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Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

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THE NEW YORK TIMES
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JANUARY 21,
1926

VOL. XXII. NO. 22

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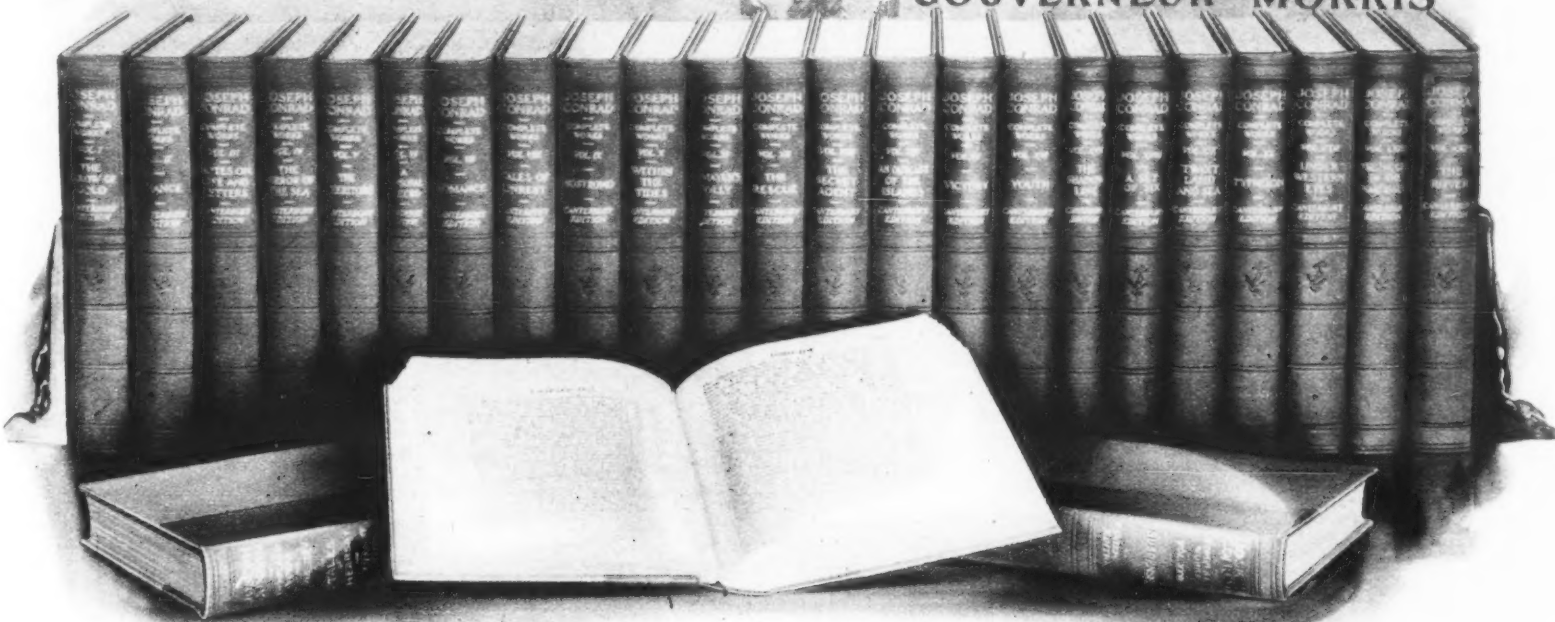
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Continued on Page 31

Mid-Week Pictorial

"A Magazine of News Pictures"

VOL. XXII, NO. 22.

NEW YORK, JANUARY 21, 1926.

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STARTING ON HIS DAILY QUOTA: BABE RUTH, the "Sultan of Swat," Drinks a Gallon of Hot Water a Day From the Hands of Arthur McGovern at the Latter's Gymnasium, New York, Where the Bambino Is Going Through an Intensive Training in Preparation for the Coming Baseball Season, With the Result That He Has Lost Eight Inches From His Waistline.
(Times Wide World Photos.)



FORDING THE POND: HENRY FORD
Abandons His Favorite Means of Transportation for Skates, Which He Made Himself Seven Years Ago, to Try Out the Ice on the Sudbury Pond at Wayside Inn, Sudbury, Mass.
(Times Wide World Photos.)



TAKING THE PLACE OF FLIVVERS: HENRY FORD
With a Pair of Oxen That Are Used to Draw Lumber and Do General Work Around the Historic Wayside Inn, Sudbury, Mass., Which the Automobile Magnate Is Restoring.
(Times Wide World Photos.)



IN THE SHADE OF THE OLD APPLE GRINDER: HENRY FORD
at the Old Cider Mill at Historic Wayside Inn, Sudbury, Mass., Where He Has Been Enjoying a Short Rest With a Few Friends.
(Times Wide World Photos.)



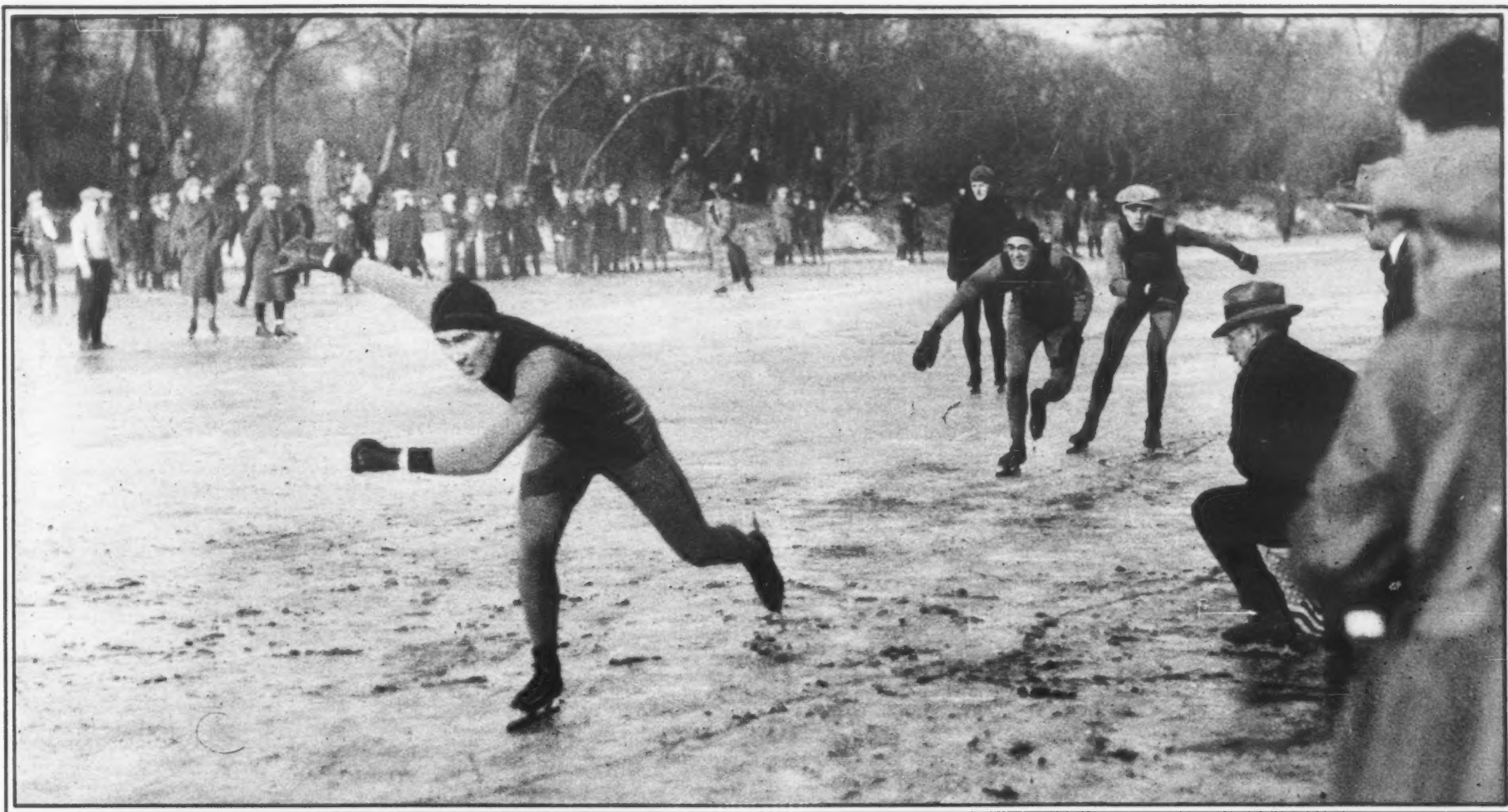
A LADY MUSER AND HER PAL: CLARA ENEBUSKE
of Cambridge, Mass., the Only Woman Driver in the Annual Dog Race at Portland, Me., With Her Lead Dog, Scamp.
(Times Wide World Photos.)



AN EVENING OF PERFECT CONTENTMENT: PAUL TRAMMELL,
Son of Mr. and Mrs. J. L. Trammell of Atlanta, Ga., Listens to His Favorite Jazz Melody Over the Radio While Nibbling on a Stick of Striped Candy.
(Times Wide World Photos.)



RECEIVING HIS "SEAT" IN THE SENATE: GERALD NYE,
the 33-Year-Old Senator Designated From North Dakota, Who Was Accepted Recently Into the Senatorial Fold, Is Presented His "Seat" by His Colleague, Senator Frazier, While Senator Stephens of Mississippi and Senator Shipstead of Minnesota Look on.
(Times Wide World Photos.)



HELPING A COMING WATER STAR: JOHNNY WEISSMULLER of the Illinois A. C. Coaches Dorothy Wihr, Aged 6, of Chicago, Who, According to Predictions, May Become the Future World's Champion Breast-Stroke Swimmer.
(Times Wide World Photos.)

THE VICTOR CROSSES THE LINE: O'NEIL FARRELL of the Midwest Athletic Club Speeds in First, Winning the Feature Two-Mile Race at Chicago.



WINNER OF THE FAST SPRINT: ARNO REUTER of Newton High, New York, Who Won the 100-Yard Dash in the Twelfth Annual Interscholastic Indoor Meet, Held Under the Auspices of the La Salle Institute at the 102d Engineers' Armory, New York City.
(Times Wide World Photos.)



THE ROWING SEASON STARTS INDOORS AT THE UNIVERSITY OF PENNSYLVANIA: FRED SPUNN, Head Coach of the Varsity Crew, Shows W. J. Cutler the Trick of Feathering.
(Times Wide World Photos.)



ATTEMPTING A RUN ON THE ICE: WILLIE HOPPE and Jake Schaefer, Billiardists, Try Their Hand at Hockey, Following the Instructions of a Star of the Knickerbocker Team and Its Coach. Left to Right: Willie Hoppe, Charlie Sleiter, Tommy Gillespie and Jake Schaefer.
(Times Wide World Photos.)

KING AND QUEEN OF BELGIANS CONSOLE FLOOD SUFFERERS



A TOUR OF INSPECTION IN THE INUNDATED REGION: ALBERT, King of the Belgians, and His Queen Are Rowed Through the Streets of Namur, Where the Recent Flood Brought Damage and Terror to the People of His Country.
(Times Wide World Photos.)



BEARING A ROYAL BURDEN: QUEEN ELIZABETH of Belgium Is Carried Through the Flooded District by Two of Her Guards.
(Times Wide World Photos.)



ROYAL WORDS OF ENCOURAGEMENT: ALBERT, King of the Belgians, Visits His Territory Where the Flood Brought Disaster and Gives Assistance to the Sufferers.
(Times Wide World Photos.)



A DISASTER ALMOST AS DEVASTATING AS WAR: ALBERT, King of the Belgians, and Queen Elizabeth Lend Their Aid to the Flooded Districts of Namur, One of the Many European Towns Which Were Inundated Recently.
(Times Wide World Photos.)



ARISTOCRATS OF THE CANINE REALM: A TRIO
of Champion English Setters, Bred and Owned by Frank Reily of Medford, N. J., for Many Years President of the English Setter Club of America. The Uppermost of the Three Is Jersey Prince, a Hunting Dog Among the Finest and a Consistent Winner at Field Trials. On the Left Is Babe, a Female, and on the Right, Jersey Nellie, Also a Perfect Lady of Dogdom.

(© H. Armstrong Roberts.)



WORK FOR THE DISABLED POILUS: THE GROCERY STORE
Conducted by Blind War Veterans in the Courtyard of the Phare de France, Paris.
(Times Wide World Photos, Paris Bureau.)



THE "Lighthouse of France," in entering its tenth year of existence, is trying to prove that the public is still interested in helping to bind up the wounds of war. While its work so far has been confined to care of veterans blinded during the war, its activities have been of great service to the civilian blind and have aroused attention to the need in France of more organized work for this class of handicapped citizens.

With General Pershing as its Honorary American President and Marshal Foch as Honorary French President, the Phare de France has been able to count on the support of many leading representatives of the two countries for financial and other aid. The work of Mrs. Winifred Holt Mather in founding the organization has been widely recognized both in the United States and in France.

More than one thousand blinded veterans have already received sufficient vocational

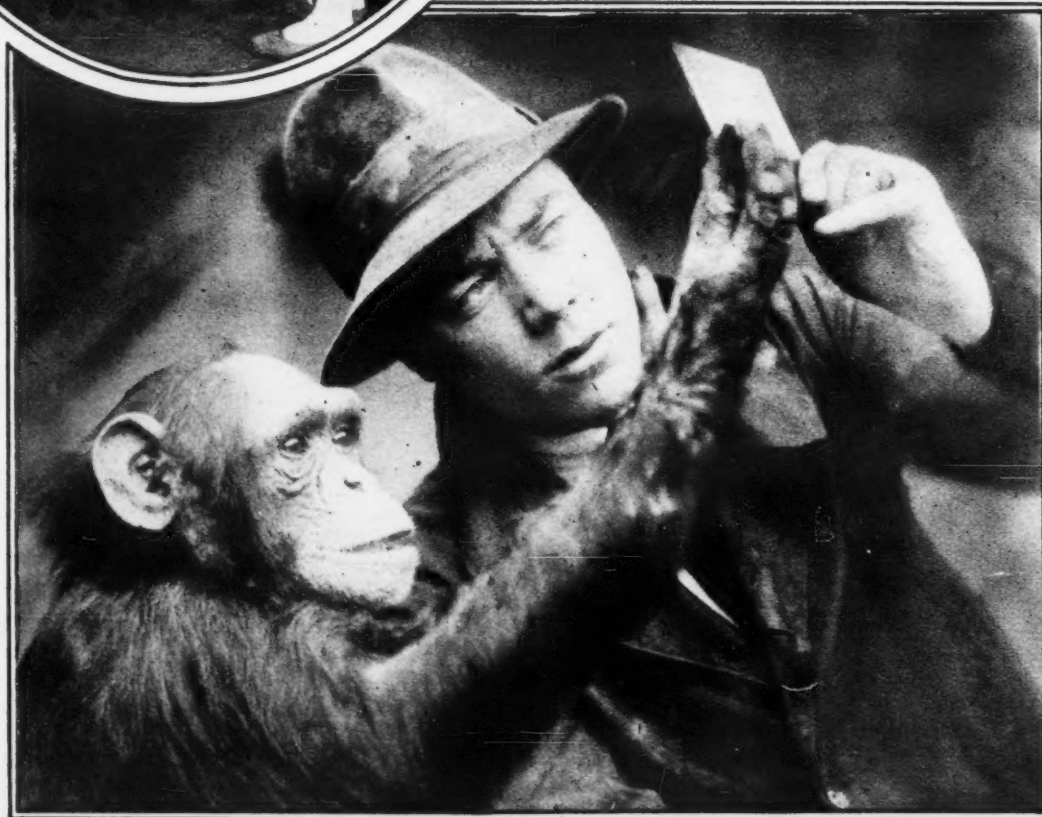
training at the Phare de France to enable them to make their own way in spite of their handicap. At present fifty-four men live at the Phare home at 14 Rue Daru, near the Parc Monceau, which is owned free from obligation by the organization.

Its main service to blinded people in general has probably been in its installation of a complete printing establishment for the production of books for blind readers, printed after the Braille raised point system. The production of such works by the Phare now amounts to 160,000 pages a month, which are sold at small cost throughout the world to all blind persons desiring to read French.

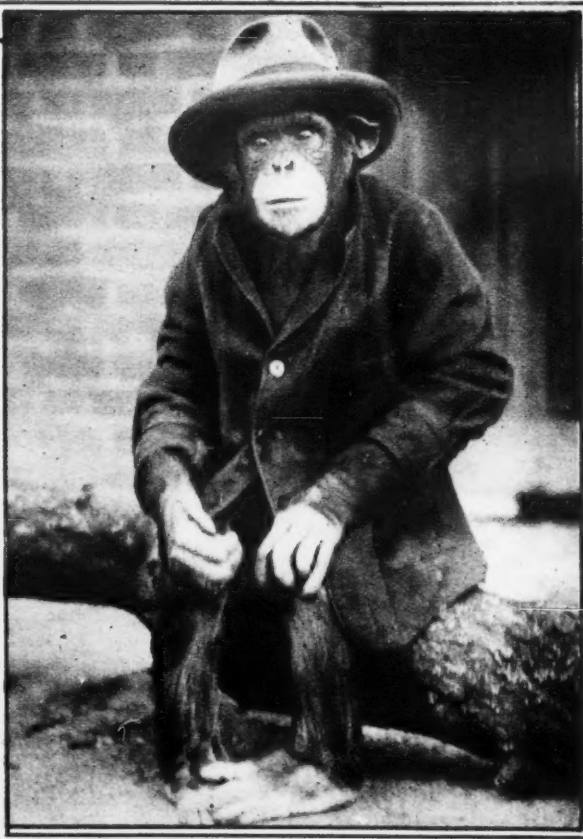
Other activities carried on at the Phare establishment include knitting, basket-weaving and kindred activities by the blind veterans, and in the courtyard a grocery store has lately been opened, operated by blind men.

About 2,300 war blind survive in France.

TURN-
ING OUT
MAGA-
ZINES FOR
THE BLIND:
PRESSES
in the Print-
ing Estab-
lishment of
the Phare de
France Sup-
ply Publica-
tions in the
Braille Raised
Printing for
Blind
Readers.
(Times Wide
World Photos,
Paris Bureau.)



GETTING HIS VIEW OF THE ECLIPSE: ARTHUR,
the Wonder Chimpanzee of the London Zoo, Joins the Throng at Regents Park and Watches
the Eclipse of the Sun Through Smoked Glasses With His Keeper.
(Times Wide World Photos.)



WAITING FOR A MOVIE OFFER: ARTHUR,
the London Zoo's Star Chimpanzee, Tries Out His
Wardrobe and Facial Expression, Hoping That a
Picture Contract Will be Poked Over His Nose.
(Times Wide World Photos.)



FINE FEATHERS MAKE FINE BIRDS AT RECENT POULTRY SHOW



CHICKENS OF THE COUNTRY AND CITY: GRACE FRANCIS and Nan Karges Pose With the Prize-Winning Rancunas, Exhibited by H. C. Shepard of Berea, Ohio, at the Annual Poultry Show Held at the New Madison Square Garden.
(Times Wide World Photos.)

By Grover Theis

THE finest feathers in the world were spread before New York last week, not by society debutantes or mannequins on Fifth Avenue, but literally speaking by birds. The occasion was the thirty-seventh annual exhibition of the Poultry, Stock and Pet Show at the New Madison Square Garden on Eighth Avenue and Fiftieth Street.

Father Knickerbocker never heard so many cackles, crows, quacks, coos, gobbles and hisses as went up from the throats of chickens, roosters, ducks, geese, turkeys and pigeons, 6,000 in all, with rabbits, foxes and a possum thrown in, that turned the basement of the great sporting arena into a farmyard strangely in contrast to the white lights of night life on Broadway near by. New Yorkers are not supposed to care much for matters rural, but 50,000 of them passed through the gates to see these prize fowl which were gathered from all parts of the country.

All of the familiar breeds were present—the Leghorns, Plymouth Rocks, Rhode Island Reds, buff Cochins; Brahmas, Orpingtons, Wyandottes, &c.; but among these were numerous oddities and rarities such as the Yokohama Fowl, a magnificent, elaborately tailed bird, no specimen of which has been shown in New York for years. Another oddity was the Sebastopol goose, which defies description.

The bird, though, that probably attracted the most attention was Sensation King, a white Plymouth Rock cock, which won the class championship for his owner, L. C. Bonfoey of Deep River, Conn. Sensation King lived up to his name when Mr. Bonfoey announced that he valued this blue ribbon winner at \$5,000. Many a near-by night club has a reputation for expensive food and drink, but even the biggest butter and egg man (in its vernacular sense and not literally, though this was a poultry show) would venture to send out and order Sensation King for a dish.

Another display that elicited popular interest was the fantail pigeons, of which 272 were shown by the American Fantail Club. The proudest turkey gobbler and peacock were never more pert and haughty than these tiny birds. T. A. Havemeyer of sugar fame and President of the show, was one of the leading winners in this class, sharing honors with Elisha Hanson of Bethesda, Md.

The Coolidge family was also represented at the show. While one of the President's uncles was breaking into the news with the announcement that he was going to follow in the footsteps of Mellie Dunham and show his skill as a fiddler, another uncle was striving for honors in the Poultry Show. Dr. C. W. Coolidge of Bristol, N. H., entered his buff Plymouth Rock cockerel in that class and carried off third



SELECTING A LIVE SCARF: WINIFRED WIDLOCK Visits the Poultry, Stock and Pet Show at Madison Square Garden and Mingles With the Champion Silver Foxes.
(Times Wide World Photos.)



AN EARLY EASTER FASHION: A FAIR VISITOR at the Poultry Show at the New Madison Square Garden Tries Her Hand at the Art of Millinery With a Prize Exhibit.
(Times Wide World Photos.)



A RARE BIRD: YOKOHAMA FOWL, a Magnificent Bird From the Pastime Farm, Quakertown, Pa., One of the First of Its Kind Exhibited for Many Years.
(Times Wide World Photos.)



A PAIR OF BEAUTIES: AGNES O'LAUGHLIN of the "Vanities" Poses With a Chicken That Was Awarded First Prize in Its Class at the Poultry Show Held Recently in New York.
(Times Wide World Photos.)

honors among eighteen birds, one of the largest fields in the show.

This year's show was the biggest in the history of the association and abounded in features, one of

which was the \$10,000 Black Prince prize-winning fox, who cast a resentful eye at so much fuss and feathers with him in a cage and unable to do anything about it.

PERSONALITIES OF THE MOVIES CAUGHT ON THE SET AND OFF



ALLENE RAY,
Who Is Frightening Audiences to
Death Throughout the Country
by Her Hazardous Exploits in
the Pathé Serial, "The Green
Archer."
(Curtis Bell.)



WITH HIS NEW LEADING LADY: TOM MIX
Rehearses a Love Scene With Little Virginia Marshall, Who
Will Play Opposite the Cowboy Star in His Next Picture, "My
Own Pal."



RENEE ADOREE,
Who Scored a Great Success in
"The Big Parade," Dresses Up
Real Prettily as Musetta, in the
Screen Version of the Opera, "La
Bohème," in Which She Will Ap-
pear With Lillian Gish and John
Gilbert.
(Ruth Harriet Louise.)

OUR cinematic spies in Germany inform us that the first movie opera in the world was recently produced under the personal direction of Richard Strauss at the Dresden Opera House. It was the Strauss "Rosenkavalier" which was not merely adapted but recomposed for the film, the story differing somewhat from the opera. The music was hailed as a great success, but the photoplay was considered "doubtful." Sad to relate, the performance suffered from a series of technical faults, and the film had to be halted at times to permit the music to catch up with it. Our spies further inform us that both music and film, however, crossed the finish line together, which happily resulted in a "dead heat."

Well, sir, it seems that a young picture actress was invited to a party to meet John Barrymore.

"Sorry, I gotta date," she yawned.

"But this is a chance of a lifetime," persisted her friends.

"I gotta date," she persisted with stubbornness.

"But Barrymore wants to meet you," they pleaded. "Don't you want to meet Barrymore?"

"Sure," she said, executing a Charleston movement. "But I'm afraid it might turn his head."

And now Harold Lloyd has hied himself away from the college campus of "The Freshman" and has betaken himself to the slum district of the big city to go through his paces as a sort of an assistant settlement worker and missionary. "For Heaven's Sake" is the title of this new opus, which promises much in the mirth line where the rich boy tires of a life of ease and seeks the Bowery, where most anything is bound to happen to him. Naturally, pretty Jobyna Ralston will be seen opposite the spectacled comedian, so be

prepared to get your quota of laughs in the usual wholesale proportions.

A great, big, grand old secret has leaked out that Raoul Walsh, who made "The Wanderer," is again turning himself loose on a big scale, making a picture titled "The Lady of the Harem," which is also labeled as a spectacle. Only three thousand people help out in the acting end of this picture, and if you look quickly, according to reports, you are quite apt to see Greta Nissen, the lady of the title; Ernest Torrence, William Collier Jr. and Louise Fazenda.

Lois Moran will be featured in "The Kid from Montana," the coming Richard Barthelmess picture. . . . Gloria Swanson's next picture to follow "The Untamed Lady" will be "Fine Manners," in which she will not eat peas with a knife. . . . And Eugene O'Brien will be her leading man. . . . Reginald Denny has been made an honorary member of the "Black Cats," a Hollywood organization of daredevils and stunt stars. . . . Sally O'Neil, whom you have doubtless seen in "Sally, Irene and Mary" and also in "Mike," will play opposite Buster Keaton in "Battling Buttler." . . . Alan Dwan will direct "Padlocked," for Paramount, Rex Beach's story, which is running in a current popular magazine.



POLA NEGRI,
Whose Next Pho-
toplay Gives Us
Something to
Look Forward to
Hopefully as Her
Vehicle Will Be
an Original Story
by Ernest Vajda,
the Hungarian
Playwright.

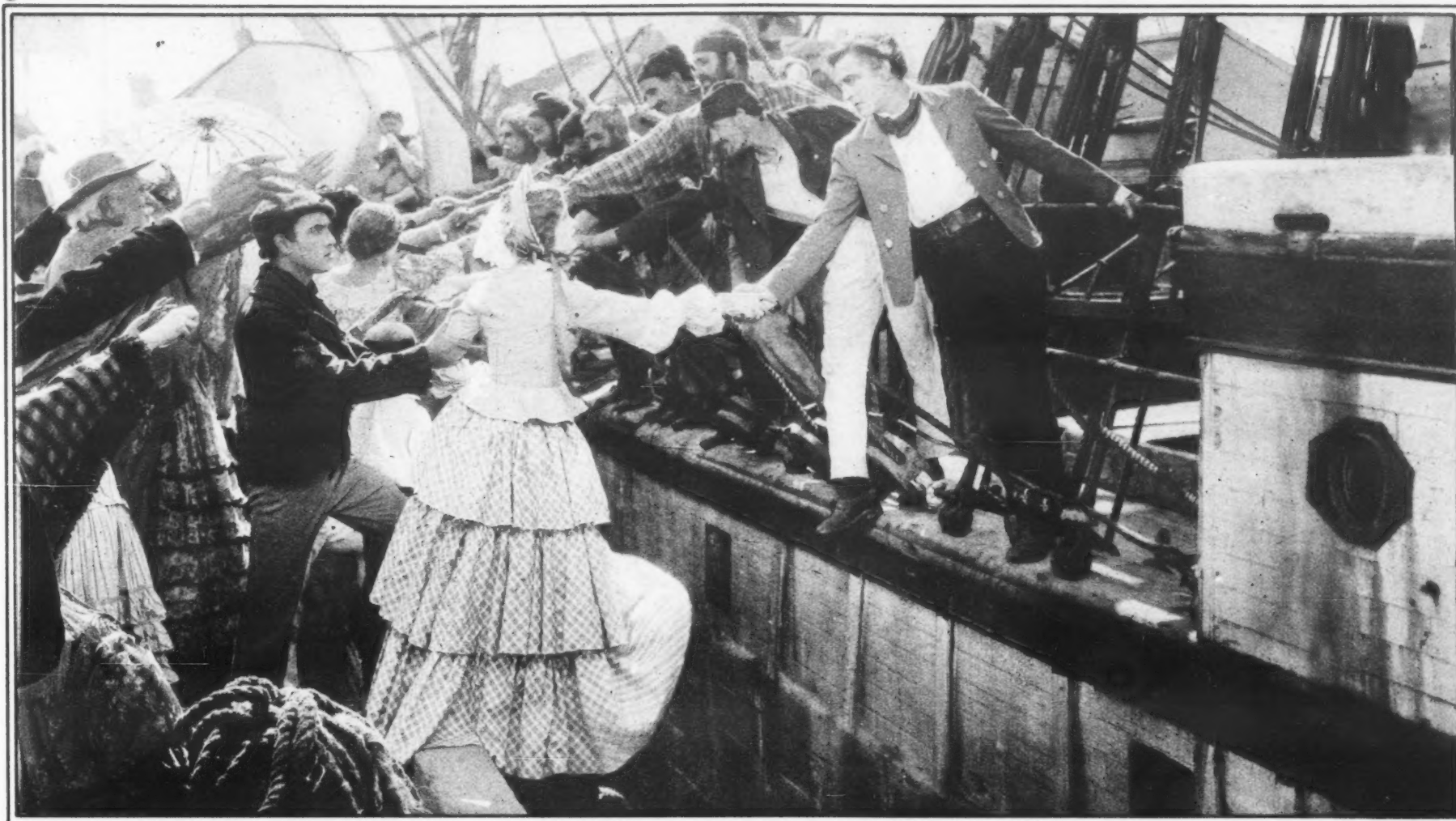


BEFORE SHE GOT HER ALICE BLUE GOWN: COLLEEN MOORE,
as She Appears in "Irene," the First National Screen Version of
the Popular Musical Comedy of the Same Name, in Which Lloyd
Hughes Plays Opposite the Star.



HEADING INTO THE WIND: PAULINE STARKE,
the Metro-Goldwyn Star, Heads Out for the Bounding Main in Her
Sailboat, Which She Manipulates With Skill Off Coronado Beach,
California.

JOHN BARRYMORE HARPOONS ACTING HONORS IN "THE SEA BEAST"



By Herbert Crooker

REALLY, it's refreshing to get away from those dusty epics of the Western plains and be greeted by an epic of the surging sea where you can almost hear the howl of the winds and imagine that the salty spray from the screen will harden your complexion. That's what's in store for you at the Warner Theatre, where John Barrymore, in "The Sea Beast," is recalling those jolly boating days of New Bedford in 1840 when the sea was roamed by the world's meanest whale.

"The Sea Beast" is an adaptation of Herman Melville's book, "Moby Dick," which was written many years before John was born. It was John Barrymore who induced the Warner Brothers to make this whaling picture, as he had his heart set on becoming a harpooner. That being the case, I have little sympathy for John, because he knew what he was getting into. He knew that in about the sixth reel he was going to have the fun of letting a whale bite off his leg and yet he went right ahead. He knew that his young lady friend would be shocked to see him come stumping up to her front gate. But at the same time John knew his author and he realized that the story promised a happy ending. Can't fool John!

There is a certain greatness to this photoplay

THE OLD WHALING VESSEL PUTS OUT TO SEA: AHAH,

Played by John Barrymore, Parts With Dolores Costello, as Esther, While His Half-Brother Derek, Played by George O'Hara, Lurks Hopefully in the Background on the Wharf at New Bedford, Trusting That Ahab Will Never Return.

when it comes to the thrilling marine scenes, views of the typhoon, storms at sea and the vessel, The Three Brothers, rolling and pitching in the trough of the mountainous waves. There are also a number of scenes in which the unpleasant is accentuated, when J. Barrymore loses his leg and suffers agonies with more to come when he learns to use his wooden stump.

But the real drama of "The Sea Beast" is in the encounters with Moby Dick, the whale. Here is a chapter that is more stirring than the romance of New Bedford and Java and the love story in which Derek, the harpooner's half-brother, brings on the episode in which John loses his leg and then listens to a web of lies which make the heroine out a little dodo. Well, she isn't a dodo at all, and after this Barrymore fellow has become insanely obsessed with the idea that he must avenge himself upon Moby Dick, he learns of the treachery of Derek, takes his

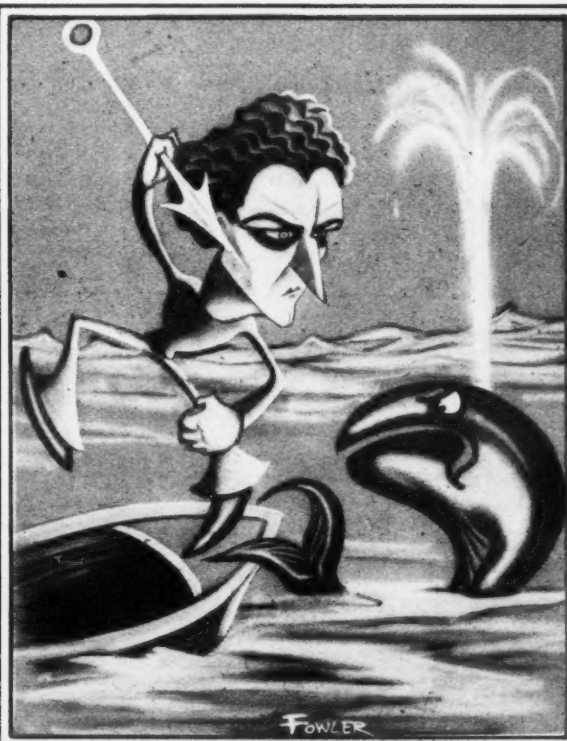
vengeance in a throttling manner and returns to swing once more on the young lady's front gate.

Now, we must give some consideration to our whale friend, for Moby Dick is the axis around which the picture evolves. An uncanny piece of mechanism is Old Moby, which plunges through the water, lashing his tail as he dives down, only to rise again. And when he is harpooned and gives the sailormen the "Nantucket sleigh ride," whizzing their little boat over the surface of the water in his wake, a thrilling sport comes to light that makes surf-board riding as tame as tiddle-dee-winks.

The performance of John Barrymore is all that one would expect. His rapid changes in appearance from the day in which his life is apparently ruined by the loss of a leg and Derek's treachery is enough to make Lon Chaney mad with envy and cause any chameleon to explode in dismay. Dolores Costello is decidedly ornamental as Esther, and George O'Hara is good as the cowardly and treacherous Derek. I must not forget the whale, which finally ends his sea-going capers and gets so many of John's harpoons in his side that he resembles a hat rack. Millard Webb, the director, has handled his marine scenes with unusual realism. If you are inclined toward seasickness, take a pickle to the theatre and chew on it. It's an antidote for mal de mer.



WHEN LOVE WAS MINGLED WITH PITY: DOLORES COSTELLO, as Esther, Is Shocked at Ahab's Plight Upon His Return to Java After the Sailor Had Lost a Leg During an Encounter With the White Whale.



TAKING MOBY DICK'S MEASURE: JOHN BARRYMORE About to Puncture the World's Most Disagreeable Whale in "The Sea Beast," at the Warner Theatre, as Seen by Fowler, the Caricaturist. (Times Wide World Photos.)

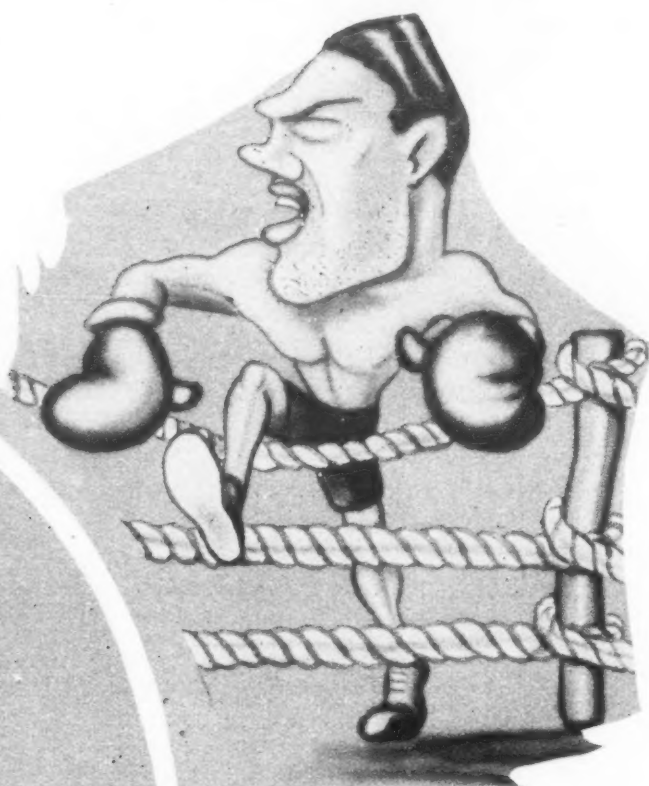


PREPARING FOR HIS VENGEANCE: JOHN BARRYMORE Sharpens His Deadly Harpoon, Hoping for an Encounter With Moby Dick After the White Whale of Fantastic Malice Had Shattered His Hopes of Love and Laid His Life in Ruins About Him.

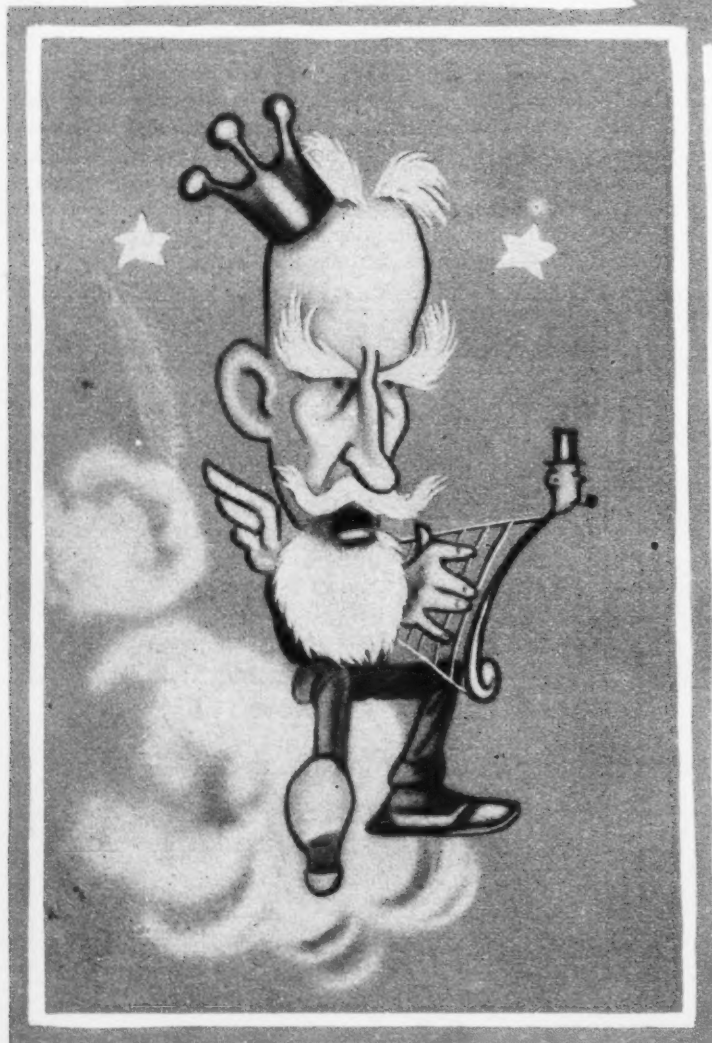
Can You Imagine Anything Like This Happening?



GLORIA
SWANSON
STEPS OUT:
LA MARQUISE
Snubs the Eager
Porters Upon Her
Arrival and Car-
ries Her Own
Bags.

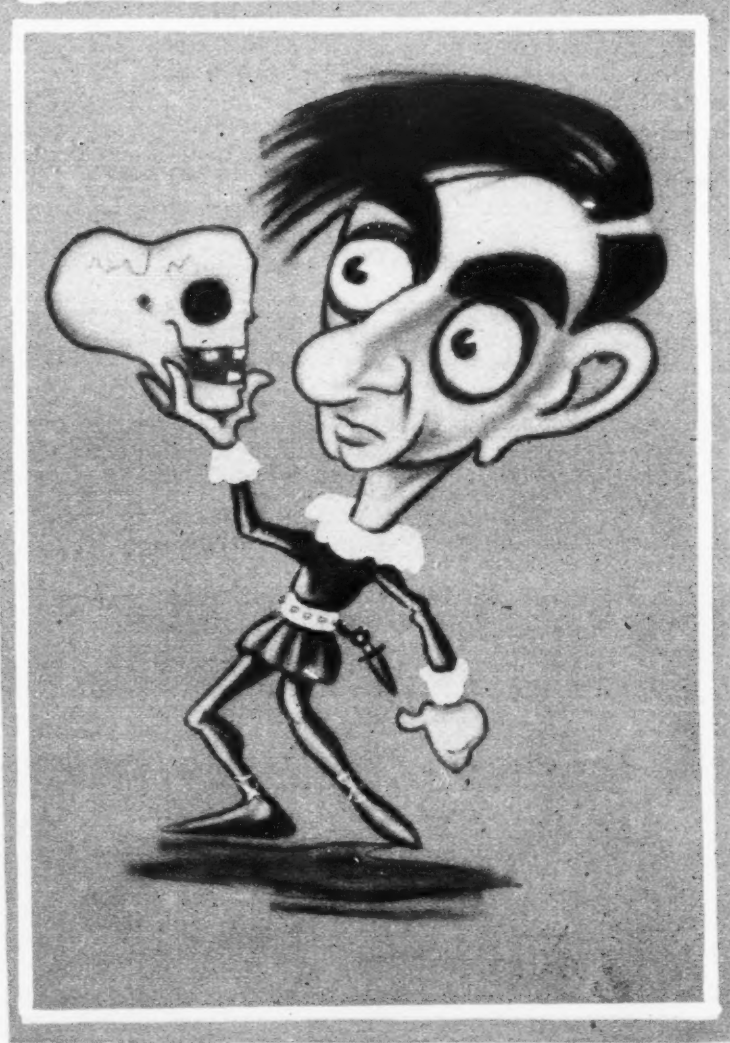


AFTER A DEEP
SLEEP: JACK
DEMPSEY
Realizes He Is
Actually a Pugi-
list and Climbs
Into the Ring for
a Series of Cham-
pionship Bouts.



BECOMING A MUSIC LOVER: G. BERNARD
SHAW
Plunks Out His Words of Wisdom and Declares
That He Has Nothing to Say About Anything.

THE TURNING
OF WILL
ROGERS: THE
COWBOY
Comedian Aban-
doning His Lasso
and Chewing
Gum to Play
Sheik Roles for a
Gasping Flapper
Audience.



"ALAS POOR NEW YORICK": EDDIE
CANTOR
Hurls His Burnt Cork Out of His Dressing
Room Window and Plays Hamlet, Absolutely
Ignoring the Plus Fours.



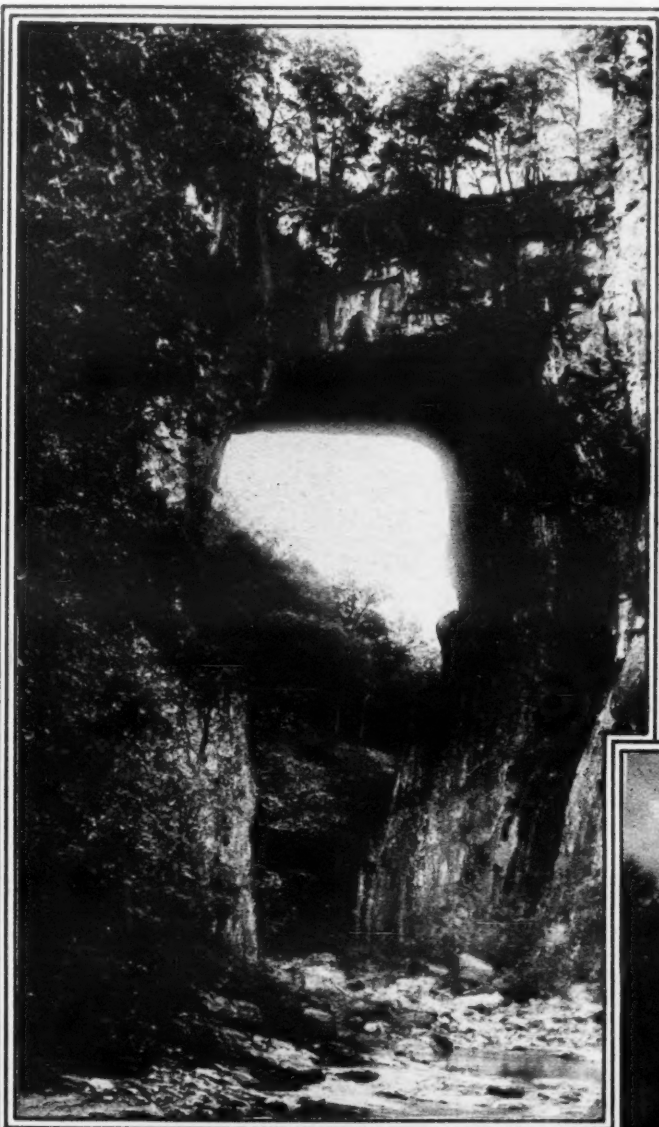
NATURAL WONDER OF VIRGINIA BECOMING A FAVORITE RESORT



WHERE MOUNTAINS DIVIDE SKY AND WATER: A SCENE

of Natural Beauty in the Vicinity of the Blue Ridge Mountains in Rockbridge County, Va., Which Thomas Jefferson Surveyed and Mapped Out After Becoming President of the United States.

(Times Wide World Photos.)



A ROCKY TRIUMPH OF NATURE: NATURAL BRIDGE,

Which Was a Part of the Property Granted to Thomas Jefferson by George III in 1774, Rears Its Powerful Bulk Majestically on the Western Slope of the Blue Ridge Mountains in Rockbridge County, Va.

(Times Wide World Photos.)

OVERLOOKING the James River Valley, on the western slope of the Blue Ridge Mountains in Virginia, a majestic stone bridge rears its powerful bulk. It is this natural curiosity that suggests the name for the county in which it is found—Rockbridge County. The follower of a gravel walk that leads from the hotel at Natural Bridge enters through a small iron gate and steps into a primitive world. The walk then gives way to a tiny path strewn with burnished pine needles that leads along a tumbling cascade, down into the leafy ravine, and on under the bridge.

Looking upward the visitor of this world-famous work of nature settles his gaze on a single block of limestone over 200 feet high with an arch of ninety feet connecting the boldly jutting opposing cliffs, a bridge wide enough to span Broadway. When a person is standing on the top of the bridge and gazes down "men look like boys and trees like bushes." Its mighty span connects two of the five round-top mountains in the Valley of Virginia, near the confluence of the North and James Rivers.

Cedar Creek, a stream rising in the Short Hills, rushes athwart rocks, splashes over ledges in its hurried course, and finally flows under the towering archway as just a rippling brook.

When he was a surveyor to Lord Fairfax, George Washington, upon viewing this marvelous bridge, climbed twenty feet above the water and carved his initials into the stone of its body.

Under the roof of this stone structure, at a

place which man cannot reach, carved as by a mystic hand, is the figure of a spread-wing eagle. It has been suggested that it was done by an Indian artist who chiseled his masterpiece into the stone many centuries ago, before the gorge had worn to such depth.

The crooked trail that wends its way by the mossy banks of the rock-bedded stream on into the mountain of mystery and crosses the water just under the bridge, garlanded by wild honeysuckle and Virginia creeper; shaded by spruce, cedar, pine and some of the largest arbor-vitae trees in the world; edged by rhododendron and blooming shrubs; overlooking glens of crudely shaped rocks and thrifty fern fronds, takes the observer by Saltpeter Cave and Lost River.

At Saltpeter Cave one enters under a shelf-like body of gray stone. In this cold, dark retreat there are hundreds of cards and other expressions of sentiment left by visitors for many years.

After Thomas Jefferson became President he surveyed and mapped out Natural Bridge and the surrounding country. A log cabin was built in which was kept a record of the visitors; in the early part of the past century Marshall, who termed it, "God's greatest miracle in stone"; Monroe; Clay, who wrote of it, "The bridge not made with hands that spans a river, carries a highway" (Lee Highway now crosses Natural Bridge) "and makes two mountains one"; Benton, Jackson, Van Buren, Sam Houston and many others were listed.



THE "WEST POINT OF THE SOUTH": A VIEW of the Virginia Military Institute, One of the Finest Centres of Learning and Military Training of Its Kind, in Rockbridge County, Va.

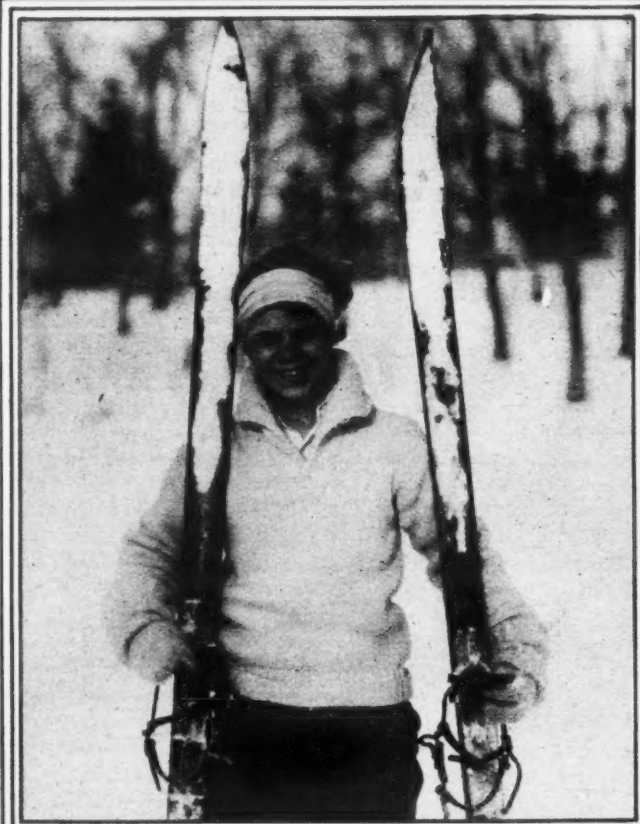
(Times Wide World Photos.)



THE WASHINGTON PIE PARTY: REPRESENTATIVES
Indulge in a Pie-Eating Contest on the Steps of the National Capitol to Test Out a Favorite Dessert of the Restaurant in a Move for "Better Pies."
(Times Wide World Photos.)



JUST LOOK AT MELLIE NOW: GIRLS
of the Hippodrome Chorus, New York, Surround Mellie Dugan, Maine's Champion Fiddler, Who Making His Broadway Theatrical Début, Ready to Dance the Charleston to His Lively Tunes.
(Times Wide World Photos.)



ABOUT TO SLIDE HOME ON SKIS: FRANCIS G. BATES,
Captain of the Wellesley College Baseball Team, Makes a Good Showing on Skis as the Winter Sport Season Opens at Wellesley.
(Times Wide World Photos.)



TRYING TO OPEN THE SKATING SEASON: GIRLS
at Kendall Hill, Prides Crossing, Mass., Are Forced to Move the Thick White Blanket of Snow Before They Can Try Out Their Skates With Fancy Figures on the Hidden Rink.
(Times Wide World Photos.)



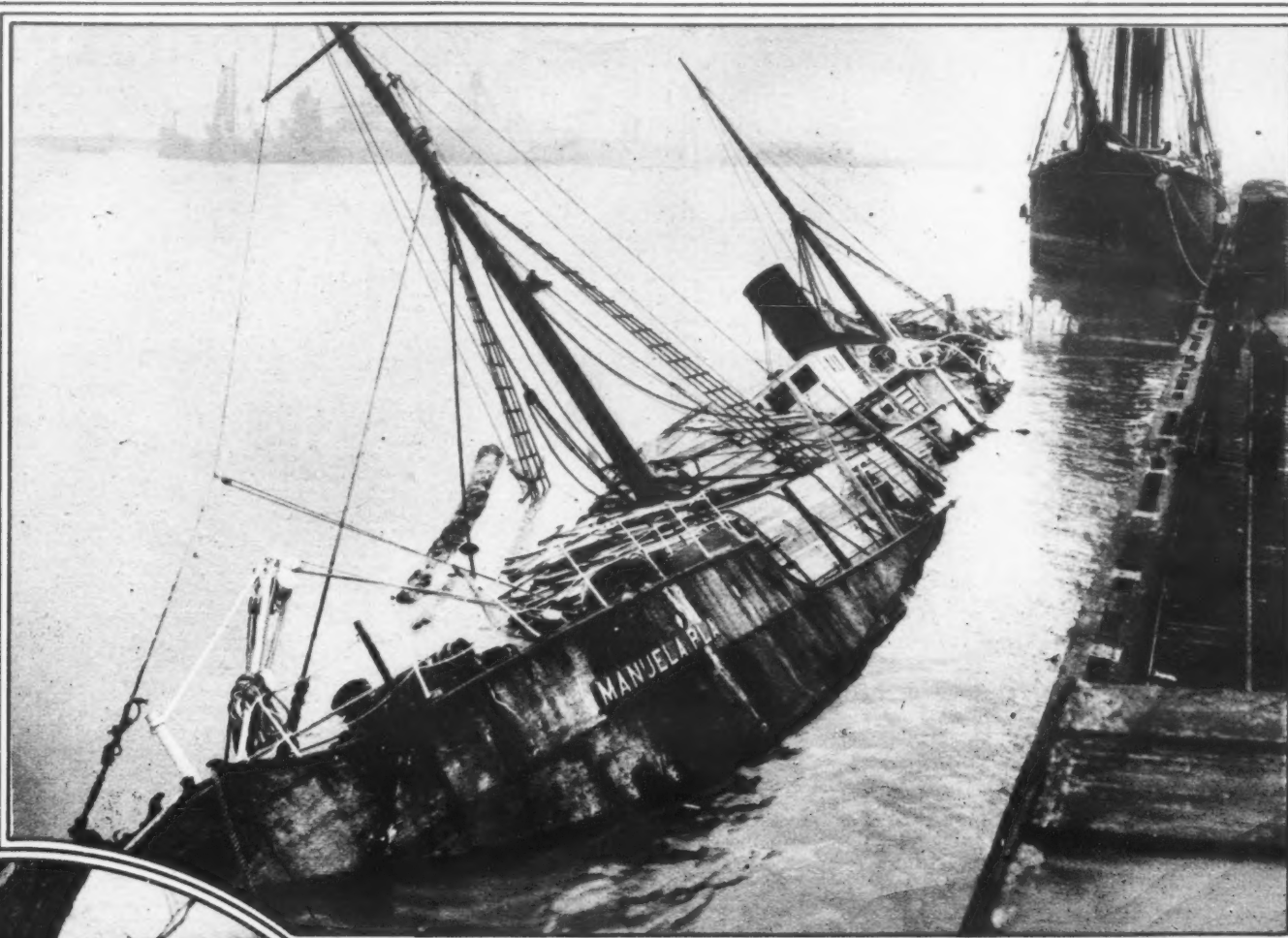
FOUR LITTLE MAIDS FROM SCHOOL ARE WE: A QUARTET
of Girls of Wellesley College Help Inaugurate the Opening of Winter Sports at Their Alma Mater. Left to Right: Barbara Budlong, Constance Twichell, Lucy Shaw and Louise Fowler.
(Times Wide World Photos.)



THEIR FIRST GLIMPSE OF THE BIG SEA: A QUINTET
of Hopi Indian Chiefs From the Arizona Desert See the Ocean for the First Time at Cape Henry, Virginia, Where 319 Years Ago Captain John Smith and His Party First Set Foot on American Soil.



ST LOOK AT
LLIE NOW:
GIRLS
the Hippodrome
s, New York,
and Mellie Dun-
Maine's Cham-
Fiddler, Who Is
g His Broadway
atrical Début,
to Dance the
leston to His
ively Tunes.
(Times Wide World
Photos.)



AN INTERRUPTED VOYAGE: THE MANUELA PLA,
a Spanish Steamer, Which Was Well Out to Sea Bound for the Island of Martinique
With a Cargo of Lumber When the Local Pilot, Captain Curt Johnson, Discovered
the Ship Sink-
ing and Brought
Her Back to the
Wharf at
Mobile, Ala.,
Just in Time to
Prevent a Sea
Tragedy.
(Times Wide
World Photos.)

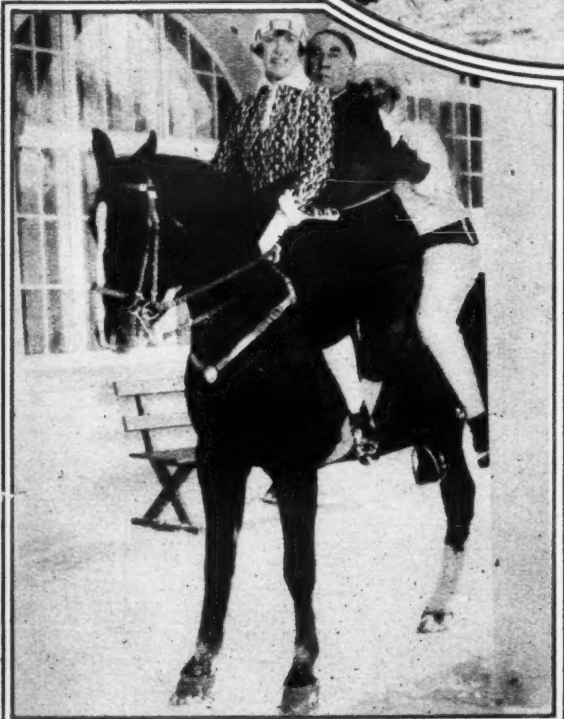


THE
SPIRIT OF
SPRING IN A
WINTER SETTING:
PAUL SWAN,

America's First Interpretative Dancer,
Rehearses in Central Park, New York,
for a Per-
formance
Which He
and a Sup-
porting Com-
pany Will
Give at the
Central Park
Three Arts
Theatre This
Month.
(Times Wide
World Photos.)



THIS BABY
BELIEVES IN
SAFETY
FIRST: A
YOUNG DEER
That Had Been
Pursued by a
Cougar Until It
Was Nearly
Exhausted in
the Timber
Country Near
Tacoma, Wash.,
Sought Refuge
in a Lumber
Camp Where
Loggers Were
Working and
Discovered That
Man Was His
Best Friend
Until the Cougar
Was Driven
Away.



A SANDWICH ON HORSEBACK: MR. DANIELS,
a Well-Known Coal Magnate, Indulges in Winter
Sports With Two Friends at St. Moritz, Switzer-
land.
(Times Wide World
Photos.)

GETTING LOCAL COLOR: MARY
FOLEY,
Artist of the Department of Agriculture,
Who Has Been Engaged to Paint Many
of the Animals at the Washington Zoo for
Exhibition Purposes.
(© National Photos.)



HIGHLIGHTS BEHIND THE GLEAMING FOOTLIGHTS OF BROADWAY



DELLA VANNA,

Who Is One of the Outstanding Exponents of Terpsichore in the New Edition of the "Greenwich Village Follies" at Chanin's Forty-sixth Street Theatre.

(Times Wide World Studios.)



THE DEACON DRAWS FOUR CARDS AND "FILLS": BERTON CHURCHILL (Centre), Who Plays the Title Rôle in "Alias the Deacon," at the Hudson Theatre, Outwits the Card Sharps, played by Averill Harris (Left) and Al Roberts. (White Studio.)



FRANCES WILLIAMS, Who Causes the Stage to Tremble Nightly at the Lyric Theatre, Where She Gives Her Strenuous Version of the Charleston in the Musical Comedy, "The Coconuts." (Times Wide World Studios.)



A PYRAMID OF RUSSIAN MELODY: THE RUSSIAN ART CHOIR, Who Are Greatly Responsible for the Sensational Success of the New Musical Comedy, "Song of the Flame," at the Forty-fourth Street Theatre. (White Studio.)

"IT IS SO STATED IN THE BOND":

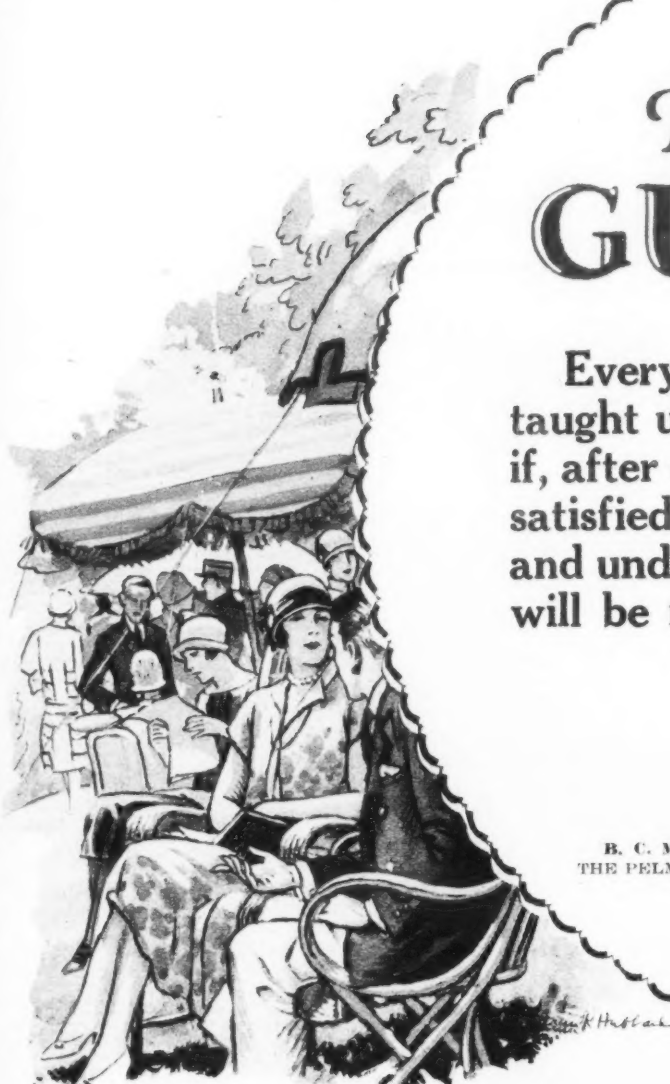
ETHEL BARRYMORE, as Portia, Outwits Walter Hampden, as Shylock, in the Performance of "The Merchant of Venice," at the Hampden Theatre. (White Studio.)

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(Signed)
B. C. McCULLOCH, Vice President
THE PELMAN INSTITUTE OF AMERICA
NEW YORK CITY



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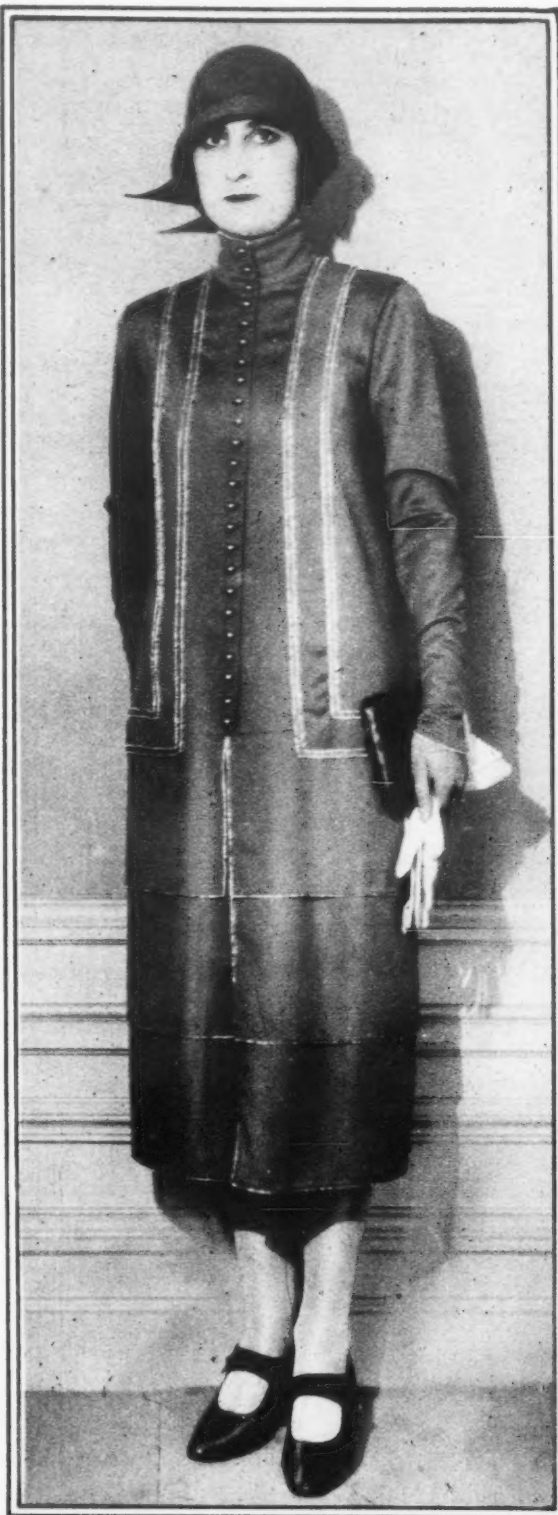
☐ Italian

PARIS COUTURIERS BRING BUTTONS INTO VOGUE AS ORNAMENTS

Selected by M. Thérèse Bonney



A TRIM MORNING FROCK
From Redfern Is Decorated by Cone-Shaped Black Galalith Buttons and Buckles.



A STRAIGHT-LINE MODEL
From Yvonne Davidson Has for Its Only Decorations a Row of Smart Dull Gold Buttons and Frequent Edgings of Gold Braid.
(Photos Bonney, From Times Wide World.)



A "JAZZ BAND" MODEL
Created by Blanche Lebouvier Has a Row of Flat Silver Buttons on a Long Tab Falling From the Neck to the Hem.



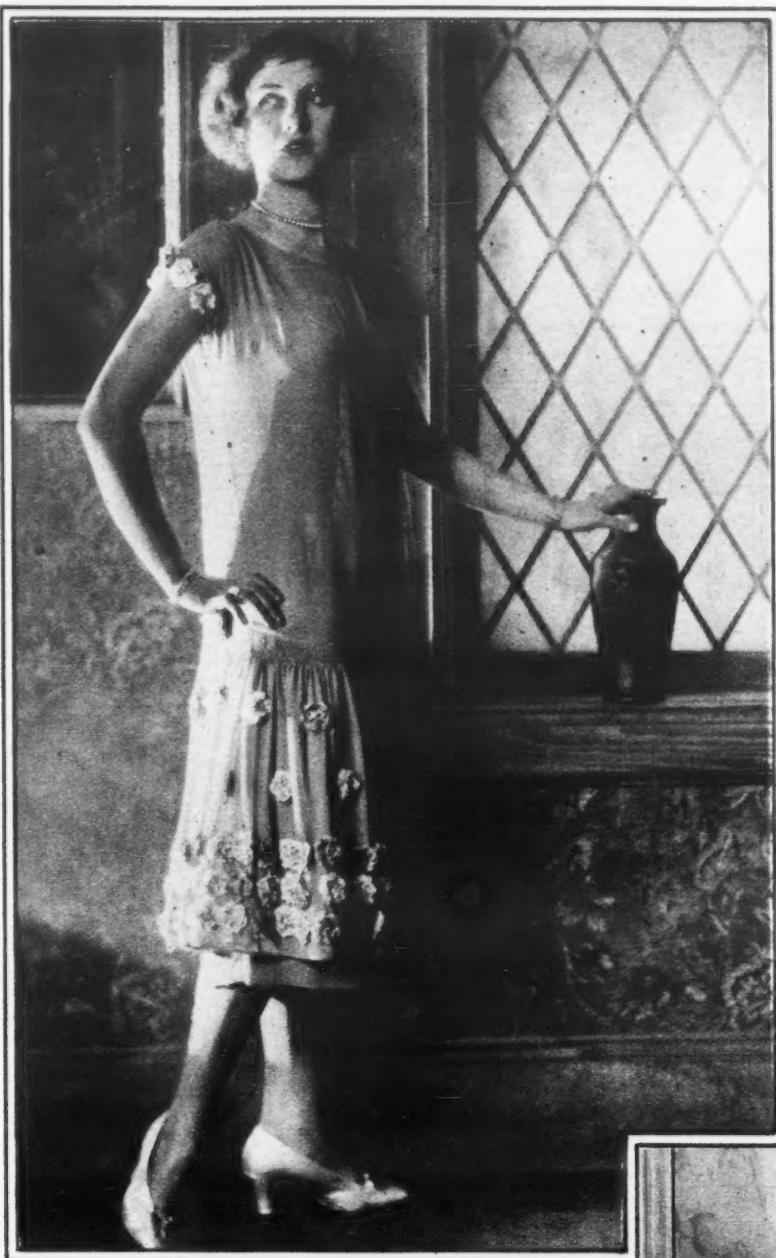
GROUND GLASS BUTTONS
With Silver Rims Are Used by Philippe et Gaston as Under-Arm Trimmings on a Black Satin Afternoon Frock.



FLAT SILVER BUTTONS
With a Dainty Chased Design Are Used by Lucien Lelong on a Soft Pleated Georgette Blouse.



A BLACK VELVET FROCK
From Lucien Lelong Has a Smart Little Collar and a Row of Softly Tinted Pearl Buttons Down the Front.



A SEMI-FORMAL FROCK of Malmaison Crêpe Is Given a Youthful Air by the Tiny Rosettes on the Cap Sleeves and the Apron Effect, While the Bodice Favors the Long Style. (Styles Service Syndicate.)

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Frocks
That
Set the
Fashions
at
South-
ern
Resorts

Selected by
Margery
Wells



AN AFTERNOON DRESS Which Sponsors the New Long Bodice Effect and Finely Pleated All-Around Skirt in a Combination of Plain and Printed Crêpe. (Styles Service Syndicate.)



A SMART AFTERNOON DRESS of Burnt Almond Crêpe Features Embroidered Sleeves, High Neck, a Wide Circular Skirt and a Normal Waist.

A CHARMING TAFFETA MODEL With an Air of Lacy Beauty and Graceful Bouffant Lines Is Strikingly Modern in the Length of the Dainty Skirt. (Styles Service Syndicate.)

A PRETTY FROCK of Apple-Green Georgette Over a Shell-Pink Slip Fashioned in the Girlish Bouffant Mode and Trimmed With Gold Piping, a Flounce of Real Lace and a Corsage of Flaunting Roses, From Which Soft Loops of Apple-Green Satin Ribbon Gracefully Extend.





Co-Eds
Portray
the
Art of
Love-
Making
in
Four
Eras



THE SKIN "HE"
LOVED TO CLUB:
THE WOOLING
of a Cave-Man in Those
Romantic Prehistoric
Days When Dame Fashion's Favorite Shade
Was Black and Blue, as
Portrayed by Mary
Stitt and Alice Nichols.

THE Inquiring Reporter had made a tour of the country attempting to find a definition for love. "Love," said the Rich Man, "is what made my daughter run away with my chauffeur." "Love," said the Poor Man, "is something I would indulge in if the barbers had not recently raised the price of hair-cuts." "Love," said the Poet, "is—is, well it rhymes with 'dove,' and 'moon' rhymes with 'spoon,' if you get what I mean. My editors don't appreciate that, though." "Love," said the Lover, "is—well,

I don't know just what it is. I know that sometimes it raises havoc with my appetite."

Which brings us to the fact that the fascinating art of love-making was recently presented in a pageant by co-eds at the Kansas State Agriculture College. Sponsored by the Chi Omega Sorority, the girls portrayed Cupid's art in four eras: Cave-man days, Mid-Victorian, Harlequin and Columbine, and these lusty modern times when sweet nothings are whispered amid hoofing Charleston dancers to the tune of a jazz band.

In considering these four eras, one must admit that the gentleman had the best of it in cave-man days. At that time there were no women Governors or Senators, and the Big Stick was wielded in such a persuasive way that a perfect lady had difficulty in overlooking the friendly overtures of a flirtatious troglodyte.

Came the Mid-Victorian days of ruffles and lace, whispers, messages and ardent billetdoux. Occasionally a lover would have the audacity to embrace his lady and kiss her fervently, but on the whole this was not a proper thing. A circle of professional Frowners said so. There was a great deal of kneeling and giggling behind fans, enough to confuse any Romeo. Luckily something was done about it.

Now, Harlequin and Columbine had the right idea. They never said anything and they never put anything in writing. If they had something to say they danced it. A twist of the wrist meant, "I love you," and a slap of the hand meant, "Wrong number." Harlequin and Columbine had their differences, but after a jolly little minuet all was well again, which after all is a polite method of settling an argument.

"Do you Charleston?" asks a youth of today. "Most certainly," replies the pretty miss, and Dan Cupid gets busy. To the tune of jazz the happy couple prance on the shimmering floor and people began to take notice that they look good together. As the saxophone bellows he notices her eyes and she notices his. More notices follow, the last one being an engraved card, and if

the jazz band holds out they will live happily ever after.

Now, this should be a mine of information for any premeditated heart-to-heart duet amid a setting of orange blossoms. If you must indulge, you have the choice of selecting a healthy club, practicing up on good old mid-Victorian whispers, learning the semaphore method of persuasion by pantomime, or scaping the bottom of your dancing shoes to enter a Charleston competition. And the marriage license counter? Up the stairs to the right, please!

SAYING IT WITH
GESTURES: LOVE-
MAKING

Was Quite Successfully Made by Pantomime in the Days of Harlequin and Columbine, Assisted by a Bit of Sprightly Music Off Stage and a Property Moon Which Shone From Above, as Impersonated by Elsie Hayden and Margaret Corby.



THOSE PASSIONATE MID-VICTORIAN DAYS:
MARY FOCKELE
and Dorothy Speer Enact the Love Scene of the Days
When Eloquent Words and Deep Sighs Meant More
Than a Limousine and a Charge Account at a Tea Room.



"HE" WOOS BY FAST STEPPING: CAROLYN CRUGER
and Elizabeth Hagenbuch Portray the Modern Method of
Whispering Sweet Nothings to the Tune of a Jazz Band
and the Syncopation of the Charleston.
(Photos by Times Wide World.)

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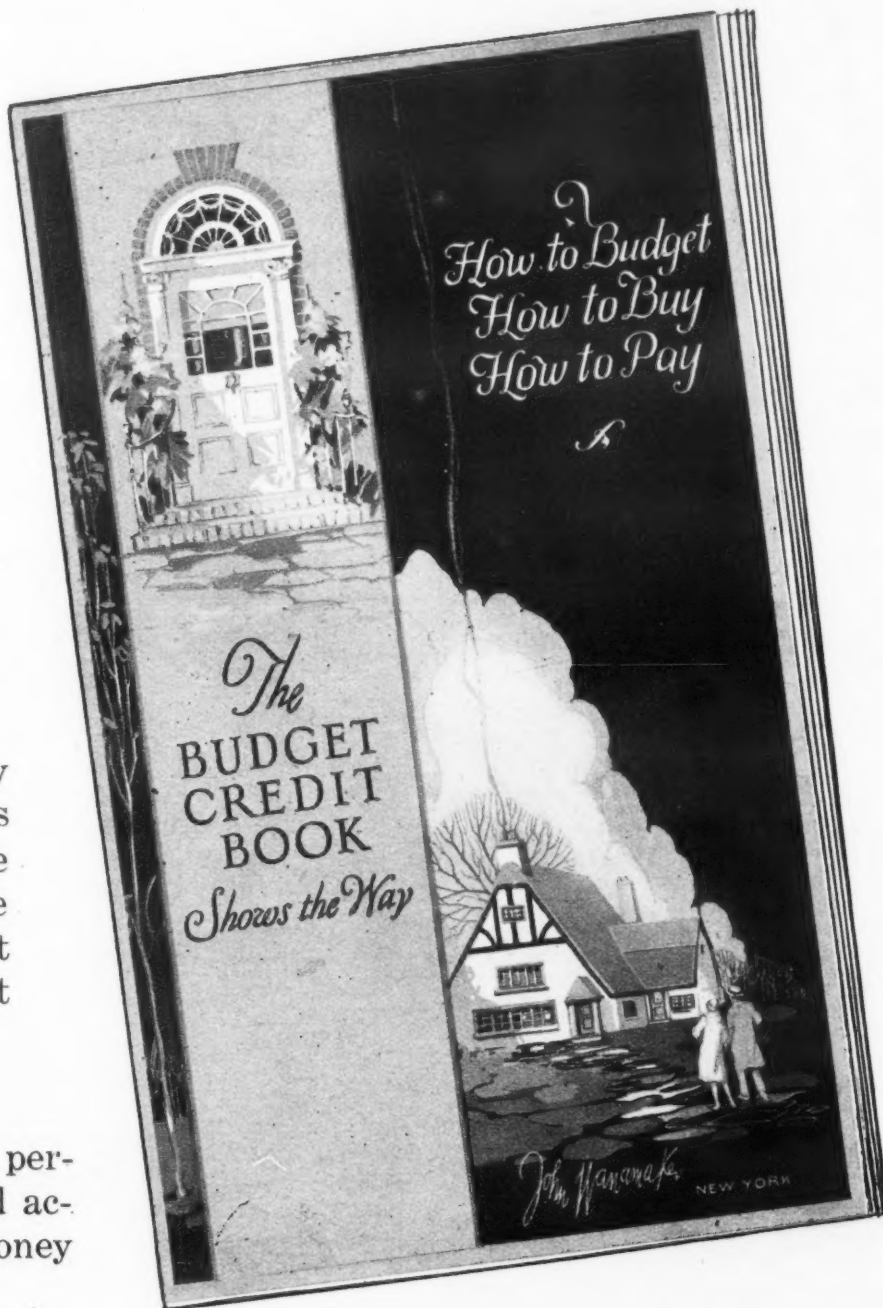
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WINNERS OF THE WEEK IN THE AMATEUR PHOTOGRAPHIC CONTEST

First Prize—Ten Dollars

Won by J. W. Moore, 336 South Bunker Hill Ave., Los Angeles, Cal.



Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best and three dollars (\$3) for each of the next five in order of excellence. Honorable mention will be accorded to others, which, while failing of cash awards, are sufficiently meritorious to deserve publication. Amateur photographers are invited to ask questions regarding their work, and these will be answered either in this department or through the mails by the Director of The Times Wide World Studios.

Second Prize—Five Dollars

Won by Mrs. W. Durrant, 810 West Fifth St., Plainfield, N. J.



CURIOSITY.



A BABY MOOSE.

Three Dollars Awarded to E. H. Poppell, 1625 Boylston St., Seattle, Wash.



"DON'T BE AFRAID, SIS."

"HOWDY, FOLKS!" SAYS BRE'R HAWK.

Three Dollars Awarded to Liddon Salvage, 316 Ogden St., San Antonio, Texas.



SITTING PRETTY.

Three Dollars Awarded to Josephine Belleville, 20 Yard Ave., Trenton, N. J.



A WOOD SPRITE STUMPS YOU
Three Dollars Awarded to Thelma Irene Midgette, 106 East Cypress St., Elizabeth City, N. C.



RATHER SATISFIED.

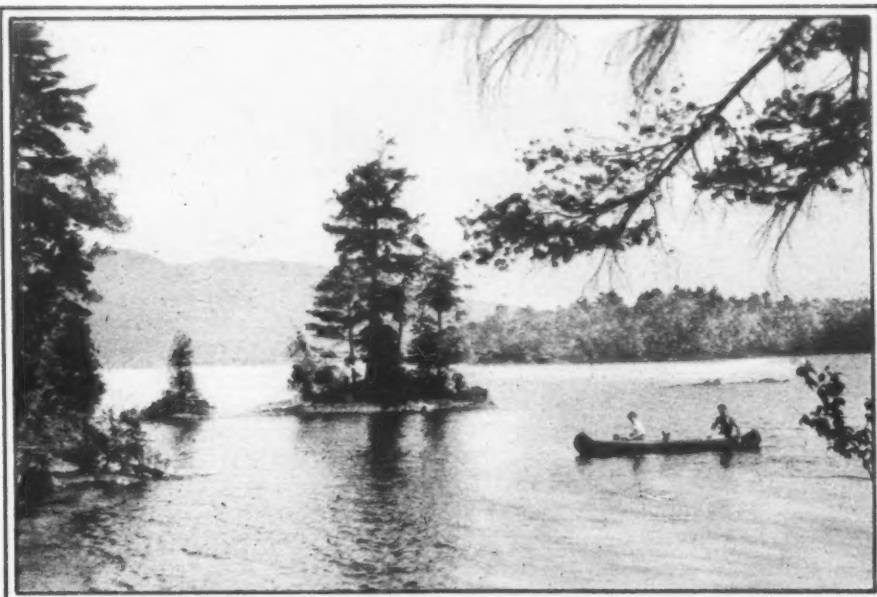
Three Dollars Awarded to Estelle Silverthorne, Box 163, Elizabeth City, N. C.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

Photographs in the Contest Receiving Honorable Mention



GETTING UP IN THE WORLD.
Submitted by Mrs. Lois Storkan, 534 Douglas St., Wenatchee, Wash.



VACATION DAYS AT LAKE GEORGE, N. Y.
Submitted by Arthur B. Bourne, Waterford, N. Y.



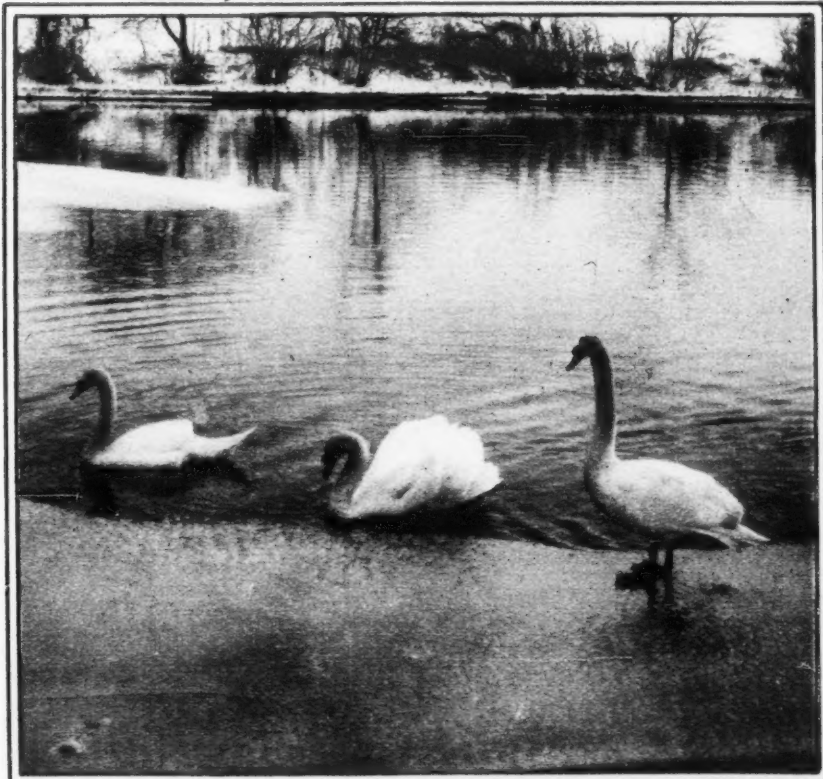
A NATURAL FREAK WITH SOME ADDITIONS.
Submitted by Cyril E. Lamb, 309 Ballard St., Ypsilanti, Mich.



DIVIDING THE BLANKET OF SNOW.
Submitted by Dorothy Brooks, Brooks Vale, R. F. D., Mount Carmel, Conn.



"YOU CAN'T CATCH ME!"
Submitted by Elise Wathne, 185 Hancock St., Cambridge, Mass.



SOME "SNOW BIRDS."
Submitted by Georgia Hilke, 297 Hillside Ave., Long Branch, N. J.

BASHFUL.

Submitted by Kenneth D. Smith, 701 Jewett Ave., Westerleigh, Staten Island, N. Y.



PALS AT LUNCHTIME.
Submitted by E. C. Van Valin, Box 392, East McKeesport, Pa.

CHRISTMAS LOTTERY IN SPAIN BRINGS VAST WEALTH TO POOR



THE HILARIOUS ENTHUSIASM OF SUDDEN WEALTH: A GAY THRONG

of Madrid Carry on Their Shoulders a Street Sweeper Who Was One of the Poorer Class Falling Heir to a Fortune Along With Many Others of His Station in Life Who Took Advantage of the Lottery on Christmas Day in Spain in Which the Sum of 15,000,000 Pesetas, Approximately \$3,000,000, Constituted the Main Prize.
(Times Wide World Photos.)



A LUCKY FAMILY GROUP: SAENZ RODRIGUEZ

and His Wife (Right), Who Sold the Prize Ticket of 15,000,000 Pesetas, in Which They Retained a Part Interest, Netting Them 187,500 Pesetas, While Their Relative (Centre) Won 37,500 Pesetas.
(Times Wide World Photos.)



YES, HE HAS MORE THAN BANANAS: JOAQUIN CAMPILLE,
a Fruit Seller of Madrid, Who Had One-twentieth of the Prize-Winning Number of His Associates and Won 150,000 Pesetas.
(Times Wide World Photos.)



NEW-MADE WEALTH BRINGS HAPPY FACES: WOMEN
Neighbors Living Near a Home on Rio Street Gather to Congratulate the Winner of a Prize of 750,000 Pesetas.
(Times Wide World Photos.)



MAKING HIS FRIENDS WEALTHY: JOSE PEREZ,
a Rope Seller (Centre), Who Purchased Eight-twentieths of the Ticket and Divided Among His Friends the Greater Part of 6,000,000 Pesetas, Retaining a Modest Sum for Himself.
(Times Wide World Photos.)



ABOUT TO RETIRE FROM HER NEWS STAND: A WOMAN
News Dealer Who Risked a Sum in the Christmas Lottery and Won a Sum of 15,000 Pesetas.
(Times Wide World Photos.)

THE MAN OF THE WEEK



VICTOR HENRY BERENGER,
New Ambassador From France
to the United States.

THE Entente Cordiale which has existed between the greatest republic of the Old World and the greatest republic of the New bids fair to be more strongly cemented by the coming of M. Berenger as the new envoy to Washington. He is not entirely a stranger to this country, as he came here last year with Caillaux when the latter tried to reach a settlement regarding the French debt.

Especially important is given to his coming by the fact that it is generally understood that his efforts will be especially directed toward a satisfactory settlement of French obligations to this country. He is eminently adapted for carrying on such negotiations by virtue of his financial experience and the tact and savoir faire so essential to a diplomat.

The new Ambassador was a noted littérateur before he entered political circles. When asked about his literary work, he replied that he did not have time for writing now. "That is for the young and the old," he said. "I am no longer young and I am not yet old—that is, I hope so. Therefore I do not write."

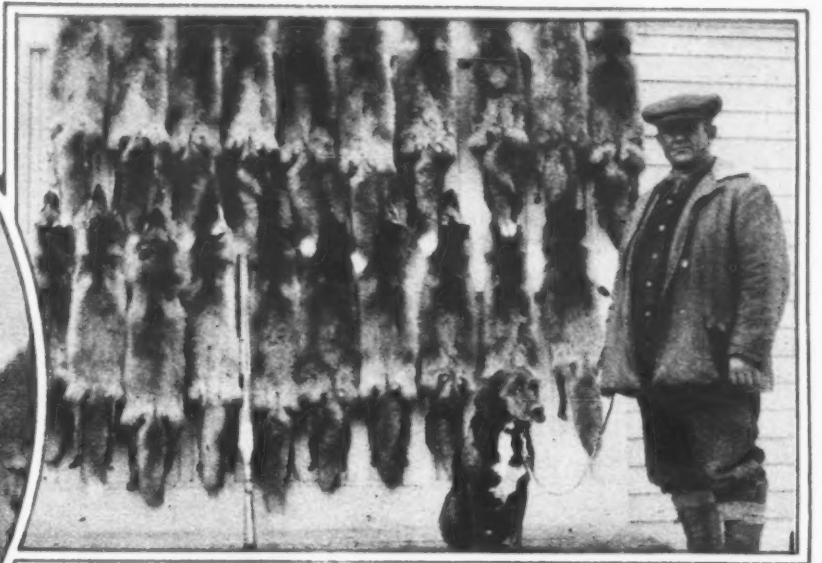
To an inquiry if he had ever found the intellectual aristocracy which was the theme of one of his books, the Ambassador replied:

"I wrote that book thirty years ago. In all my life I have not found the intellectual aristocracy, but rather an intellectual democracy, which is much more."

The new envoy was accompanied by Mme. Berenger, who is fair, with blue eyes and an attractive personality. It is said that ever since their marriage the most brilliant individuals of France in artistic, political or philosophic circles have made her salon one of the most notable in the French capital.



WINGING HER WAY ACROSS
THE ICE: A FAIR SKATER
Gives an Exhibition of Her Aerial
Skill at Davos, Switzerland.
(Times Wide World Photos.)



GETTING A FOX A DAY: CHARLES N. FOOT,
a Farmer of Pittsfield, Mass., With His Hound, Foxy, and Twenty
Pelts of Red Foxes, Twenty-
five of Which He Shot in
Twenty-five Days.
(Times Wide World Photos.)

Will your picture fit this frame?

THIS MONTH more than ten thousand men are beginning the Alexander Hamilton Institute Course.

Two years from now hundreds of them will be writing in to us. Their letters will say (just as thousands of letters in the past have said):

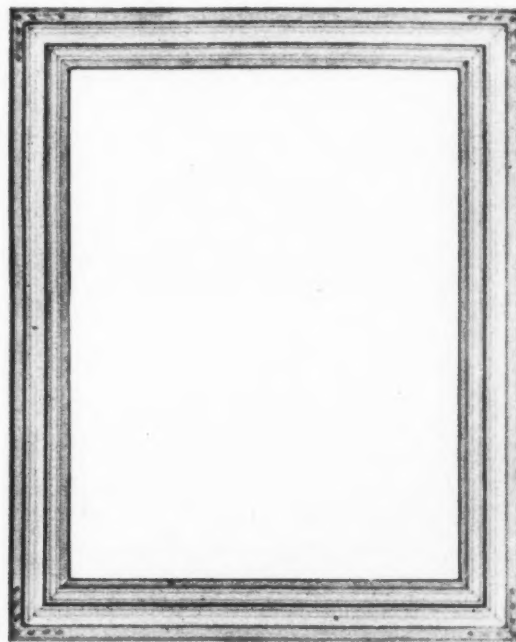
"My salary has been increased 400 per cent, and I can say without hesitation that it would have been impossible without the knowledge I gained from the Course."*

"I want you to be the first to know the good news, and that is that I have been elected to the presidency of my Company and have taken over the entire control of its stock. . . . Your Course has had much to do with making me ready to grasp this wonderful opportunity, and I desire to give full credit where credit is due."*

"I wish I could fully express my admiration for the Course and my extreme gratitude for having learned how much easier it is to acquire knowledge thru the study of the experience of others than it is to try to gain this knowledge thru a lifetime of personal experience."*

Two years from now, when these men have finished the Course, will you have had the same advancement they have had? Or will you have made only as much progress

*These are paragraphs out of real letters—the kind that come in to Alexander Hamilton Hall every day. The originals are on file. Names on request.



In advertisements like this the Alexander Hamilton Institute has printed the pictures of such men as Charles E. Hires, Roy W. Howard, Charles E. Murnan—all presidents of great corporations. What man, enrolling this month, will be as brilliantly successful two years, or five years, from now?

as you made last year and the year before? Will you have to look back on two more years of petty salary increases, of routine promotions, when your progress might have been swift and sure?

Do you want more money?

Ask yourself this: "Why should any one pay me more next year than this year? Just for living? Just for avoiding costly blunders? I am devoting most of

my waking time to business—what am I doing to make myself more expert at business?"

You must do something to make yourself stand out

For more than seventeen years the Institute has helped men to shorten their path to success, to increase their earning power, to give them that added equipment that makes them stand out from other men.

There's no secret about the Institute's method. Thru texts, lectures, problems and personal advice—brought to you in your own home—the Institute gives its subscribers that broad knowledge of business principles that fits them for the high places, and the high rewards, of business. The Institute teaches you the workings of all departments, thus fitting you to direct other men in those departments to your profit.

Do you want those high rewards? The famous booklet, "Forging Ahead in Business"—offered free in the coupon below—will show you the way. Without your determination to follow the path it points out, this book is worth nothing. In itself it is only a guide-post. But more than 250,000 men have found in it a way to larger income, rapid business progress, and independence.



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In Canada: C. P. R. Building, Toronto

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502 Astor Place New York City

Send me at once the booklet, "Forging Ahead in Business," which I may keep without obligation.

Signature..... Please write plainly

Business Address.....

Business Position.....

"LITTLE OLD NEW YORK" AS IT LOOKED NEARLY A CENTURY AGO



WHAT THE BEAU BRUMMELLS WORE:

SCENES

of Gala Fashion for the Autumn and Winter Seasons in Old New York in the Year 1850, Shown on Lower Broadway, With the Old Astor House in the Background.

(Photos Courtesy of American Art Association.)



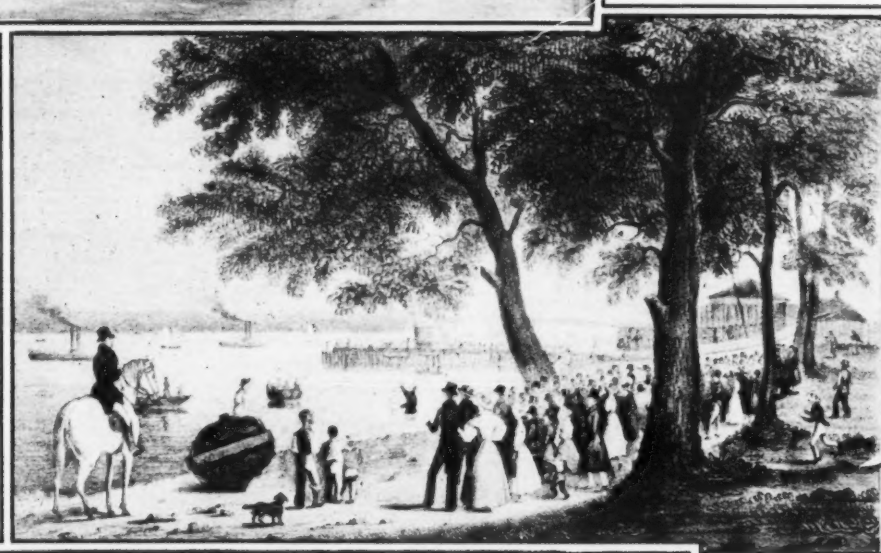
BEFORE THE SKY-SCRAPERS CAME: A PAINTING

by J. Milbert, 1830, Showing Provost and Chapel Streets, Which Have Now Become Franklin Street and West Broadway.

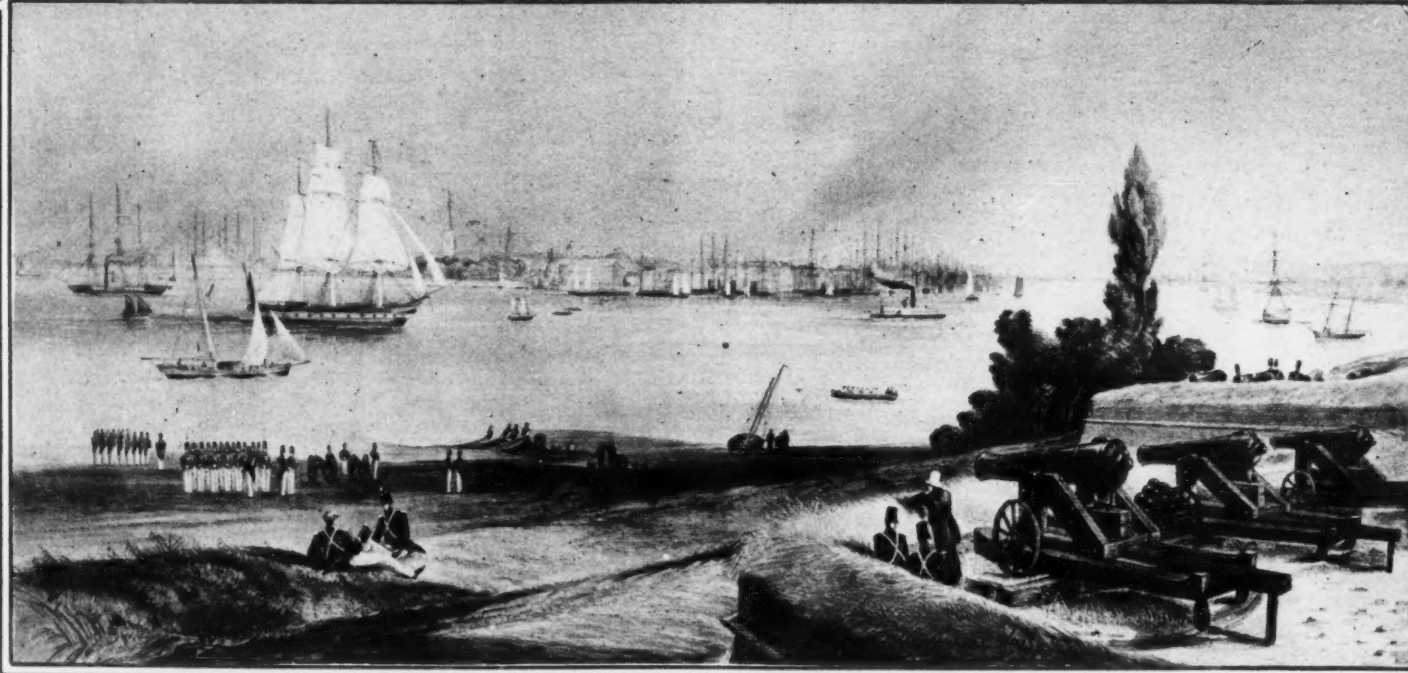


BREAKING A THEATRICAL RECORD: A VIEW

of the Stage of the American Theatre in the Bowery, New York, on the Fifty-seventh Night of Mr. T. D. Rice of Kentucky in His Celebrated Extravaganza, "Jim Crow," on Which Occasion Every Part of the House Was Crowded With a Throng Unprecedented in Theatrical History in the Days of 1833.

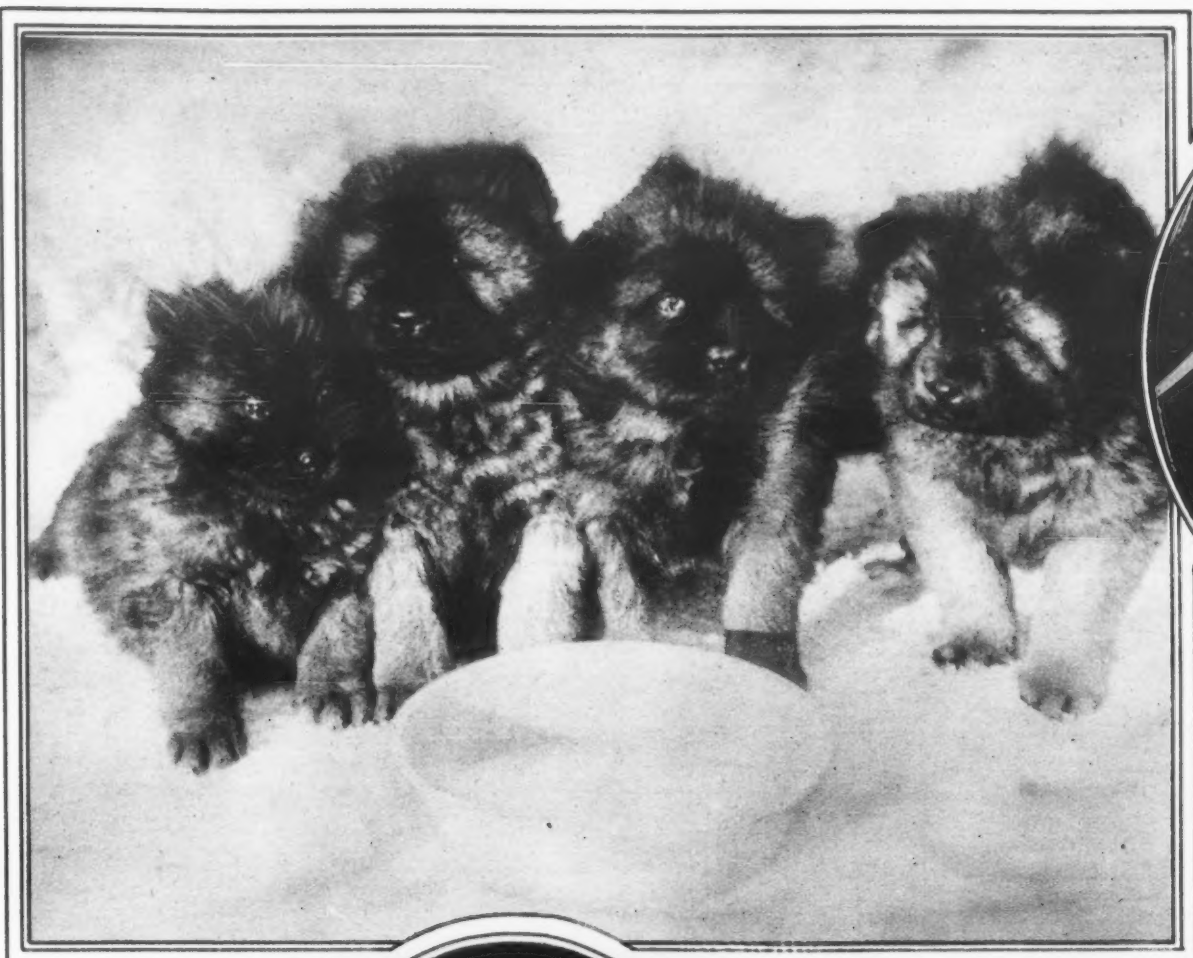


A BAPTISMAL SCENE: ONE of the Henry Goldsmith Collection of New York Scenes Sold at the American Art Association, New York, Jan. 20-21. The Place Is in the Vicinity of Jane and Horatio Streets at the Hudson River.



THE OLD SKYLINE OF NEW YORK: A VIEW of Manhattan Island a Century Ago Taken From the Northwest Angle of Governors Island. On the Left of the Large Sailing Vessel Can Be Seen Castle Garden, Which Is Now the Aquarium.





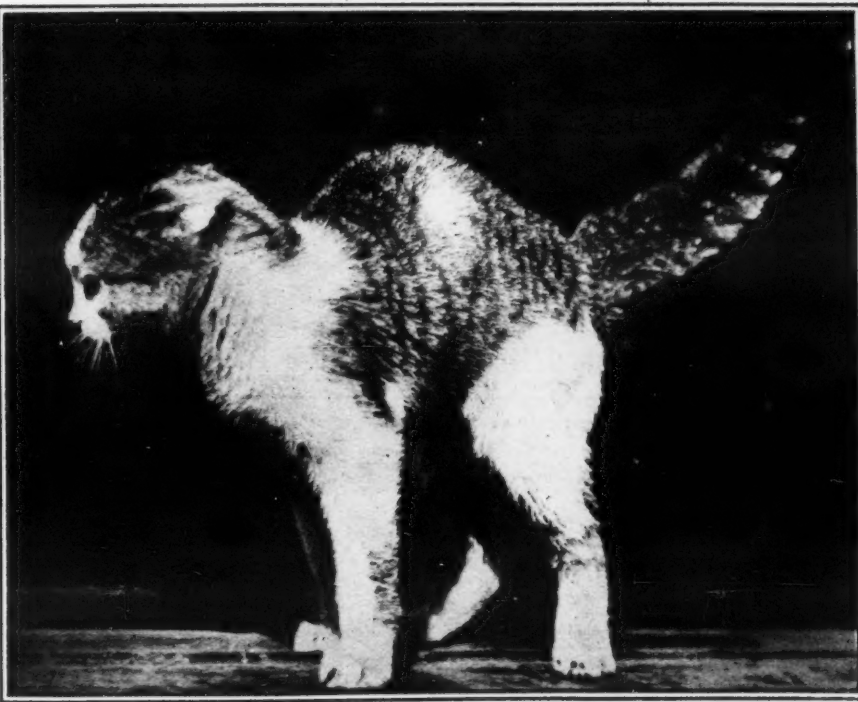
A CLAIM-
ANT FOR
JUVENILE
AIR
HONORS:
FARMAN
PARKER,
Aged 13, of
Anderson,
Ind., Who Is
Declared to
Be the
World's
Youngest
Aviator,
Having Re-
ceived In-
structions
From His
Father as
Well as His
Pilot's
License
From the
International
Aeronautic
Federation.

TWO THOUSAND DOLLARS'
WORTH OF DOG: A QUARTET
of Chow Puppies, Five Weeks
Old, and Valued at \$500 Each
by Their Owner, Arthur E.
Hoffman of Milwaukee, Wis.
(Times Wide World Photos.)

"SHE" WAS
A HUGE
SUCCESS:
"MISS IOWA
OF THE
CORN-FED
STATE,"
or, More Accu-
rately, Frank
Reiser, Univer-
sity of Iowa
Tank Star, Don-
ning a Wig and
the Largest Wo-
man's Bathing
Suit Available for
His Appearance at
the Annual Swimming
Carnival.
(Times Wide World Photos.)



A BOBBED-HAIRED "PASTRESS":
PATTYE HORN,
Aged 19, a Sophomore in Drake Uni-
versity's College of the Bible, Who Ac-
cepted an Invitation to Fill the Vacancy
as Preacher of the Christian Church at
Promise City, Iowa.
(Times Wide World Photos.)



LISTENING TO THE WHIRR
OF THE MOTOR: COCKPIT,
the Mascot of the Salt Lake
Air Mail Field, Taking His
Stance to Await the Arrival
and Departure of the Fliers.
(Times Wide World Photos.)



Can this Beautiful Girl be the MONSTER?

What Mysterious Motives
Inspired Her Awful Deeds

A SHARP click and Cleek was on her like a leaping cat! "Caught you," he snarled. Astounded, we stared at this gentle-looking girl. Could that soft hand of hers have sent five men to horrible deaths? Was this really the nameless monster who held whole cities in terror? What was her true identity?

What connection had the crucifix over her bed with the mysterious symbols on the dead man's hand? What uncanny means did she employ that left no trace and baffled the shrewdest detectives?

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A PAINTING

by the Late Armando Spadini of Rome, Which Is Among the Collection of Art Valued at a Million Dollars Which the Italian Government Has Sent to America for Exhibition by the Italy America Society at the Grand Central Art Galleries, New York, Beginning Jan. 19.



"THE ARTIST'S DAUGHTER,"

a Painting by Armando Spadini.



"HEAD OF THE VIRGIN,"

a Sculpture by Adolfo Wildt.



"A CHILD,"

A Sculpture by Adolfo Wildt.



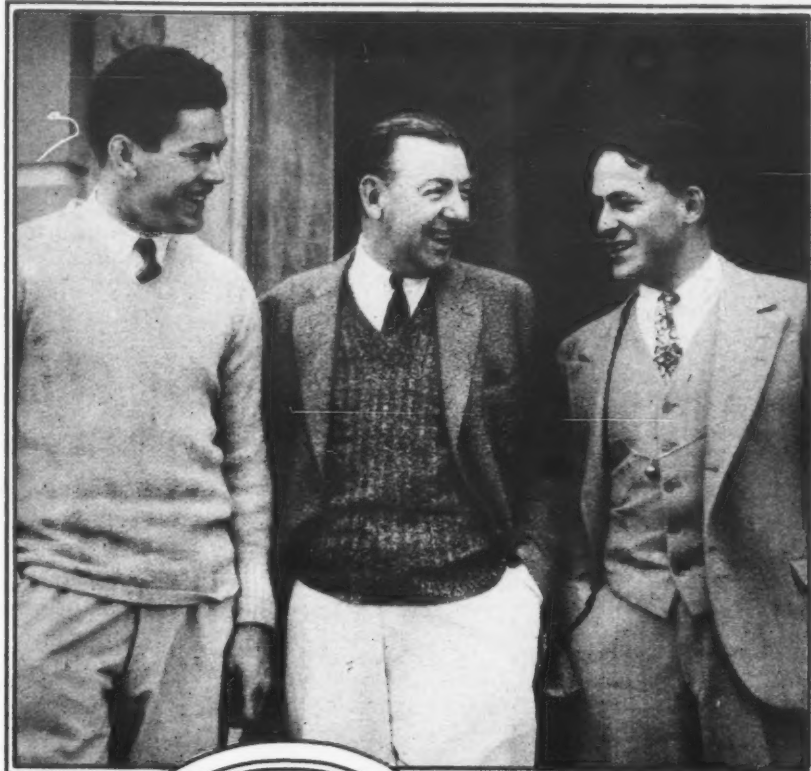
"A PORTRAIT,"

by Arturo Noci, Rome.



"A CALF,"

a Sculpture by V. Vellini.



**CHAMPIONS OF THE RING
AND LINKS: GENE
TUNNEY**

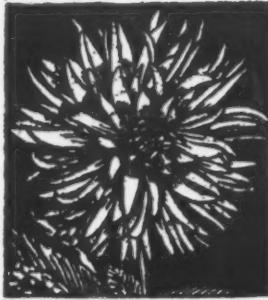
(Left), Conqueror of Tommy Gibbons and Aspirant to Dempsey's Crown, and His Manager, Meet Bobby Jones (Right), National Amateur Golf Champion, at Miami, Fla., Where the Fighter Is Taking Up Golf.
(Times Wide World Photos.)

JOHN GILBERT,
Whose Sensational Rise to Fame Came With His Appearances in "The Merry Widow" and "The Big Parade," Is Now Working on a Film Version of Sabatini's Colorful Story, "Bardelys the Magnificent."
(Russell Ball.)



CALLERS AT THE WHITE HOUSE: SENATOR RALPH CAMERON of Arizona and Little Betty Wright, Daughter of John B. Wright, United States District Attorney of Arizona, Join in Paying Their Respects to President Coolidge.
(© National Photos.)

5 Cactus Dahlias \$1
And 20 Gladioli FREE



How's this for a bargain? We have thousands of fine tubers in storage just waiting for a place to grow (some of them actually worth 50c to \$1.00 apiece); and to get my new catalog in your hands, quickly, and your name on my mailing list, I will send you 5 of these choice named Cactus Dahlias and will also include 20 Gladioli FREE if you mention this adv.

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